THE BYSTANDER
Vol. LXXXVIII—No. 1145

NOVEMBER 11. 1925

Registered at the G.P.O. as a Newspaper.

# CABARETS IN COLOUR: SECOND OF SERIES

HEDGES AND BUTLER'S WINES
Wine Merchants by appointment to H.M. the King & H.R.H. the Prince of Wales
WINE LISTS ON APPLICATION
LONDON: 153 REGENT ST., W 1

BOLLINGER'S CHAMPAGNE
Special Cuvée
By Appointment to H.M. KING GEORGE V

'Soothing as an Old Time Melody'
Spinet
LARGE OVAL CORK-TIPPED
VIRGINIA CIGARETTES
20 for 1/6
50 for 3/9
100 for 7/6

In DAMP WEATHER Drink
Apollinaris
Natural Mineral Water
With your Whisky and other Spirits.
It Eliminates Uric Acid.
Counteracts Rheumatic and Gouty Tendencies
From Grocers, Stores, Wine Merchants and The Apollinaris Co., Ltd., 4, Stratford Place, Oxford Street, W.1.

Kunzle
"The Charm of Flavour."
CHOCOLATES
(MADE IN BIRMINGHAM)
PATENT CREAMS. No. 19215.
19, Charing Cross Road, London, W.C.2.
Head Office: FIVE WAYS, BIRMINGHAM.
Write for Illustrated Catalogue.

Nothing gives such good results
Substitutes and fancy flours have to give way to BORWICK'S for excellence in home baking.
BORWICK'S
BAKING POWDER
makes the lightest and most wholesome cakes and pastry and is economical in use.
THE BEST IN THE WORLD.

# Are you denied Foot-Fashion because your foot is wide?

YOU can have both fashion and comfort in a pair of NORVIC or MASCOT wide-fitting shoes, designed as they are to fit the foot and yet preserve that dainty outline so well-beloved by women of taste. Ask to see the styles shown opposite. Descriptions below.

*M637—In Patent, Glacé or Willow Calf - 21/-*
*In NORVIC Quality, with cap - - - 30/-*
*N356—Glacé Kid Oxford or Gibson - - 27/6*
*M1259—Black Glacé Kid - - - 24/-*
*Sunshine Glacé - 25/-*

NORVIC MASCOT

*FREE OF CHARGE: A little Booklet showing dainty wide-fitting shoes of fashion and comfort.*
NORVIC SHOE COMPANY, NORWICH.

*Special demonstrations daily in the Household Section Basement of John Barker & Co., High St., Kensington, W.8*

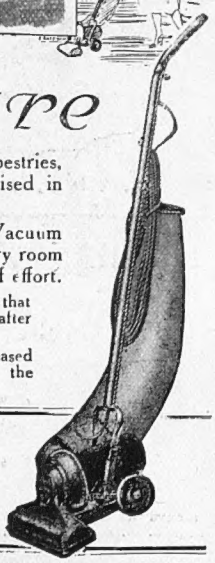
# More Leisure

THE time you spend cleaning carpets, rugs, tapestries, linos, polished floors, etc., could be better utilised in pleasant relaxation.

Ask your dealer to show you the Western Electric Vacuum Sweeper and free suction mop. It will spring-clean every room in your house rapidly and efficiently with a minimum of effort.

The Western Electric Vacuum Sweeper is the only appliance that will, in addition to cleaning carpets, tapestries and rugs, look after your linos and polished floors.

Ask for free demonstration in your own home we shall be pleased to show you the advantages of electric cleaning without the slightest obligation on your part.



**Standard** VACUUM SWEEPER
FORMERLY
*Western Electric*

*Advertisement of Standard Telephones and Cables, Ltd., Connaught House, Aldwych, London, W.C.2*

# FURNITURE AND WORKS OF ART

**Modern and Antique, for immediate disposal,**

by order of trustees, removed from Cavendish Square, W., Buckingham Palace Mansions and Maidenhead, also remaining items from "Pantia Ralli" collection, the late Rt. Hon. Lord Mount-Stephen, G.C.V.O., and the Agnew Collections. The whole of these magnificent goods to be disposed of regardless of original cost. EVERY DAY 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS. Any item may be selected now and held for delivery till required or delivered Town, Country or Abroad.

DINING-ROOMS, RECEPTION-ROOMS and LIBRARIES in styles of Adam, Hepplewhite, Chippendale and Sheraton. Complete sets ranging from 15 guineas up to 1,000 guineas. Special attention is called to a very beautiful set in rich dark mahogany of Queen Anne style, comprising sideboard, extending oval dining-table on shaped legs, and a complete set of dining chairs with carving chairs to match, the whole set being offered at £37, and another complete set of exquisite make of Sheraton style offered at £45. Complete reception-room sets, including Oak Dresser, extending table, and complete set of chairs for 15 guineas. Chesterfield settee with two large Lounge Easy Chairs covered Crocodile grain, with loose cushions, 27 guineas. Collection of Old Oak in Elizabethan, James, Charles II, including old Court cupboards, dressers, refectory, and other tables, chairs, stools, old armour, and sporting trophies.

122 BEDROOMS and DRESSING-ROOMS, including old four-post beds, tallboy, and other chests, also complete modern suites of excellent make and design. Carved walnut and gilt, black and gold lacquer of Chinese style. Richly painted satinwood, French lacquered, etc., ranging from 10 guineas up to 700 guineas.

Special attention is directed to several sets of exquisite design and finish, comprising roomy wardrobes, dressing chests, washing stands and chests, chairs, etc. A complete bedroom suite in Old English style offered at 17 guineas. Complete sets in Chippendale and Sheraton style at 18 guineas, and also sets in figured Walnut of Queen Anne and William and Mary design from 27 guineas. Collection of Old Oak Bedroom effects, including Elizabethan style four-post bed, Cupboards and Old Oak Chests. Many fine old pieces worth the attention of connoisseurs.

DRAWING-ROOMS in English and Continental styles, including some choice specimens of painted Satinwood, Walnut and Gilt, Black and Red Chinese lacquer. A magnificent Louis XVI set, covered real hand-made Aubusson Tapestries being offered at 85 guineas (cost over treble).

LARGE LOUNGE SETTEES and EASY CHAIRS of exceptionally fine make, most having loose down cushion seats and backs, and covered in choice silk velvets, tapestries, and art linen, ranging in price from settees 3 guineas each up to 35 guineas, and easy chairs 45s. each up to 20 guineas.

PIANOFORTES, Baby Grand and Upright, from 10 guineas.

CARPETS, Persian, Turkey, Indian, and English Axminster.

Complete canteens containing cutlery, by Mappin and Webb, and other eminent makers, from £4 4s.; fine cut-glass and other table services: silver-plate, tea and dinner services, grandfather and bracket chiming clocks, iron safes, quantity of bed and table linen.

**COMPLETE PHOTOGRAPHIC ILLUSTRATED CATALOGUE (P.) NOW READY. MAY BE HAD FREE ON APPLICATION.**

**FURNITURE & FINE ART DEPOSITORIES LTD.,**
*(By Royal Appointment to H.M. The King of Spain).*
**PARK ST., UPPER ST., ISLINGTON, LONDON, N. 1.**

**Train fares and cab fares allowed to all customers. Buses 144a, 43a & 43f, 10, 143a, 4a and 30 pass our door.**

# D. H. Evans & Co. Ltd.

## WINTER SPORTS OUTFITS

WINTER Sports Equipment offered at moderate prices. Practical, Reliable, and Correct Clothing designed by experts familiar with every detail of these Sports.

No. 20 B.C.
Practical Ski-ing Suit for Winter Sports in snowproof and windproof Gabardine. Double-breasted Coat with adaptable Collar. Colours: Green, Blue, Rust, Crimson or Black. Price, with Breeches or Trousers, **£5 10**

No. 21 B.C.
Attractive Ski-ing Suit for Winter Sports in snowproof and windproof Gabardine, shoulders and sleeves of coat lined. Colours: Green, Blue, Rust, Crimson or Black. Price with Knickers **4½ Gns.**
Price with Trousers **5 Gns.**

No. 23 B M.
The "Andrew" Suède Skin Hood. Colours: New Blue, Copper, Beech, Grey, New Red, Bottle, Brown, trimmed Fur to suit. Also in Leather. Colours: Tan, Brown, Scarlet, and Grey. Price **29/6**

No. 22 B.M.
The "Poland" Suede Skin Cap. Colours: New Blue, Grey, Brown, Copper, Beech, New Red, Bottle, or Black. Price **21/9**

**SPECIAL DISPLAY**

***MONDAY, NOVEMBER 16th, & FOLLOWING DAYS***

*Winter Sports Clothing. Ski-Running Suits, Jumpers, Sweaters, Scarves, Caps, Tams, Boots, Socks, Stockings, etc. MRS. CORFIELD, the well-known authority, will be in attendance to give assistance to customers requiring advice on all matters relative to these sports.*

**OXFORD STREET, LONDON, W.1.**



# Dressing Jackets

"MICHAEL"
*(On right)*. Shetland Wool Dressing Jacket specially designed for invalids. Note the dainty ribbon threading and the long sleeves which tie up at wrist when required. White, Saxe, Rose-Pink, Cyclamen, Black or any shade to order.
Single Shetland 25/9
Shetland lined Shetland .. 35/6
Shetland lined Georgette .. 39/6

Shetland Gowns 25/9 to 8½ Gns.

"MAY"
*(On right)*. Hand-knitted Bed Jacket; two thicknesses of wool. Self shades of Pink, Blue, Mauve or White; also Pink, Blue, Mauve, Rose, Yellow or Green lined White .. 15/9

"MARY"
*(Below)*. Dressing Jacket of double Shetland, with rever and ribbon trimming. White with coloured stripes of Mauve Pink or Blue. Also all White 21/9

*Salon for Dressing Gowns — First Floor*

# HARRODS

*Harrods Limited London South West One*



THE
# GRAFTON
## FUR · CO · LTD

164, New Bond St., London, W.1.

*Effective and Inexpensive Models for Present Wear*

Furs Remodelled and Altered at Moderate Charges.

*Inspection Invited*

¶ Beautiful Coat in Seal Musquash with Chinchilla Coney Collar and Cuffs.
Price £140

164, NEW BOND ST., LONDON, W.1

"Xantha" FABRICS REG.

– the beautiful new underwear that looks like silk

THE advent of "XANTHA" gives to every lady the luxury of dainty and durable underwear. In "XANTHA" you can have all the alluring delights of silk—its rich sheen and charming softness, combined with marvellous durability in a texture that launders beautifully and keeps its delightful colour. "XANTHA" is equally suitable for dainty Cami-knickers, Camisoles, Princess Slips, Nightdresses, etc. It is the latest achievement in artificial silk. The "inflammable" risk that prevents many ladies from wearing ordinary artificial silk is absent from "XANTHA."

*As delightful as silk in wear- better than silk for durability.*

"XANTHA" dainty garments, in short, have been produced for the lady of dainty refinement and delicate taste. Their charming characteristics, combined with such surprising wear, must make them the first choice with ladies who buy with discretion.

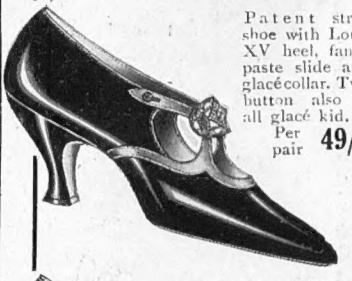
*"Xantha" is obtainable in many charming shades*

All high-class Drapers and exclusive Fabric houses will be pleased to show you "XANTHA" Dainty Underwear in many charming shades. See them somewhere to-day. If any difficulty please write to the Manufacturers: COURTAULDS, LTD. (Dept. 34), 19, Aldermanbury, London, E.C.2.

"XANTHA"—made by COURTAULDS LTD manufacturers of "LUVISCA"



RELIABLE SHOES

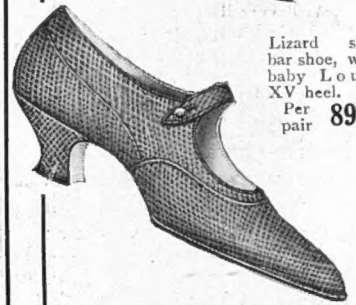


Patent strap shoe with Louis XV heel, fancy paste slide and glacé collar. Two button also in all glacé kid. Per pair **49/6**

Tan Calf 2-bar shoe, imitation toe cap, smart low heel, stout sole for walking or golfing. Per pair **55/-**

Patent shoe, black suede fancy strap and collar with cut steel buckle as sketch, Louis XV heel. Per pair **59/6**

Smart shoe for restaurant and dinner wear, high tab with oblong paste buckle, Louis XV heel, stocked in the following: black satin, glace kid, and patent. Per pair **69/6**
Similar shoe in black antelope. Per pair **75/-**



Lizard skin bar shoe, with baby Louis XV heel. Per pair **89/6**

Fashionable low heel shoe in red, green, brown, and royal glacé kid, also black satin. Also in shadow tinsel gold, silver and oxidised tinsel. Per pair **45/-**

MARSHALL & SNELGROVE
VERE-STREET AND OXFORD-STREET
LONDON-W1
*Sent on approval.*



FASHIONS DEMAND
HINDES
HAIR WAVERS

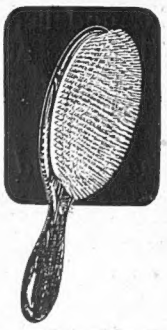


A TOOTH PASTE good for the THROAT

10 years' reputation and growing popularity has established OZOMINT as a tooth paste of exceptional merit. The original British dentifrice containing Potassium Chlorate—prescribed for the THROAT and MOUTH by doctors who know the value of this salt.
*In large tubes, of leading chemists,* **1/-**.
*Wholesale from Cuxson, Gerrard & Co. Ltd., Oldbury, Nr. Birmingham.*

OZOMINT
CONTAINS POTASSIUM CHLORATE.





THE WORLD'S BEST HAIRBRUSH

THE only hairbrush in the world that possesses these two exclusive features—**white "Lily" bristles** set in a **white pneumatic cushion made of rubber.** These advantages are apparent. Deep, thorough scalp-stimulating brushing; cleanly, hygienically; for its whiteness tells you instantly when the brush needs washing. No other brush does that! Supplied by Chemists, Stores and Hairdressers, in Cherrywood **12/6**, Satinwood **14/6**, Ebony **15/6**, Erinoid ord. cols. **18/6**, Lapis Blue, Jade Green **25/-**, Grained Ivorite **21/-**, Tortoiseshell (Imt.) **25/-**.

*Protected in U.S.A., CANADA, and FRANCE.*

RIGBY'S Klenly HAIR BRUSH
Prov Pat. 28928/24
*Actual Manufacturers:—*
RIGBY, BATTCOCK, LTD. (Dept. B.1),
28, Museum Street, W.C.1.
**12/6** Upwards

# QUALITY FURS

**At Lowest Wholesale City Prices.**

DON'T pay extravagant West End Shop Prices. By visiting our well-stocked showrooms in the City to choose the Fur you require your bill will show a saving of not less than 25%. We are actual manufacturers, and offer our genuine, reliable, guaranteed and accurately described furs direct to the wearer at the lowest possible Wholesale City Prices. Purchase direct from us and save shopkeepers profits

**Write for 44-Page Illustrated Catalogue Sent Post Free.**

The illustration shows a charming and luxurious New Model Coat, produced in perfect quality genuine **PERSIAN LAMB**, from whole selected skins. The Curl is small, even, tight and very glossy. It is smartly cut with stylish collar of Natural Skunk, thoroughly well made, lined embroidered crepe-de-Chine and unusually light in weight. Reliable and fully guaranteed. A real Bargain.

CITY PRICE **59** Gns.

**TYPICAL CITY VALUES**

| | GNS. |
|---|---|
| **Grey Fox Stoles** - Large Whole Choice Skins | 6 |
| **Natural Skunk Wraps** - Four strands wide, fine quality | 12 |
| **Stone Marten Stoles** - Straight scarf style, 60 ins. long | 21 |
| **Electric Coney Coats** - New Models, trimmed Skunk, 44 ins. long | 18 |

Every Article, no matter what the price, is reliable and fully guaranteed.

**Large Selections Willingly Sent into the Country on Approval.**

*We specialise in renovating and remodelling old and worn Furs into fashionable garments, and gladly give advice and lowest estimates of cost free of charge.*

## CITY FUR STORE

**64, ST. PAUL'S CHURCHYARD, LONDON, E.C.4.**

**We have no shop; Showrooms 1st Floor.**

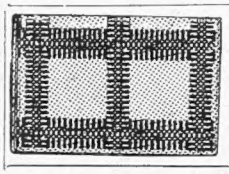
# *FASHIONABLE TEA FROCKS at SPECIAL PRICES*

We have now in stock our new Model Tea Frocks, all of which are particularly suitable for present wear. They are cut on becoming lines, following the latest trend of fashion, and the cut and workmanship are excellent.

**CHARMING TEA FROCK** (as sketch) in rich quality silk georgette, the skirt of shaped frills joined by fine gauging, trimmed with dainty French flowers at back and front; the slip of georgette to match can be arranged to fall away from back, leaving the flowers to outline the tea frock. In Black and a variety of fashionable colours.

PRICE

**8½ Gns.**



**POCHETTE** for evening wear, in fancy brocaded silk, fitted puff case and mirror, lined rich quality silk. In Beige, Nigger, Canard Blue, Navy and Black. Price **25/6**

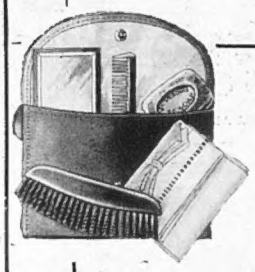
*Catalogues post free.*

*Sent on approval.*

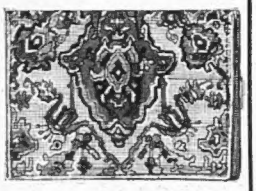
## Debenham & Freebody.

(DEBENHAMS LIMITED)

Wigmore Street, (Cavendish Square), London, W.1.



# USEFUL AND ACCEPTABLE CHRISTMAS GIFTS



6. The "Indispensable" Travelling toilet case in Brown velvet calf leather containing towel, comb, large mirror, cloth brush, and pockets for soap and powder, lined throughout oiled silk with large pocket at back. Very compact, 8½ inches x 6 inches. Each **37/6**

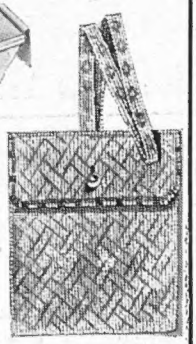
3. Tapestry Pochette in attractive colourings. Fitted captive purse, large mirror and puff case. Size 9 ins. x 6½ ins. Each **37/6**

Two-row Baroque Pearl Necklace, guaranteed unbreakable and will not lose colour, with paste snap set in silver, centre stone in various colourings: Emerald, Ruby, Sapphire. Price **8½ Gns.**

2. Elizabeth Arden Boudoir Beauty Box fitted with toilet preparations, tin box with padlock and key for dressing table or travelling, containing:—

| | |
|---|---|
| 1 bott. Lille lotion | 1 bott. eye drops |
| 1 bott. special astringent | 1 bott. muscle oil |
| 1 bott. hand cream | 1 jar pore cream |
| 1 bott. eye lotion | 1 jar lip paste |
| 1 bott. rose colour | 1 eyebrow pencil and brush |
| 1 bott. skin tonic | 1 jar cleansing cream |
| 1 box face powder | 1 jar velva cream |
| 1 box cleansing tissues | 1 jar amoretta cream |

Price **75/-**



7. Gold or Silver hand beaded envelope bag with Green, Blue or Pink bead edging, lined suède. Size 3½ x 3 ins. Each **29/6**

## MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

LONDON W.1

Latest Modes in

# SUÈDE COATS

for Sports Wear

Nash's Suède Leather Coats, in a wide range of colours, are ideal wear for winter sports. Sportswomen will appreciate the dignity and manifold advantage of these smart coats.

**Model No. 1.** Coat in Suède Leather, two patch pockets, with jazz design wool sleeves and collar, and wool edging. **Price 6 Gns.** Silk finish, **6½ Gns.** Plain wool, **5 Gns.**

**Model No. 2.** Suède Coat, two patch pockets, trimmed with collar of clipped wool. **5½ Gns.**

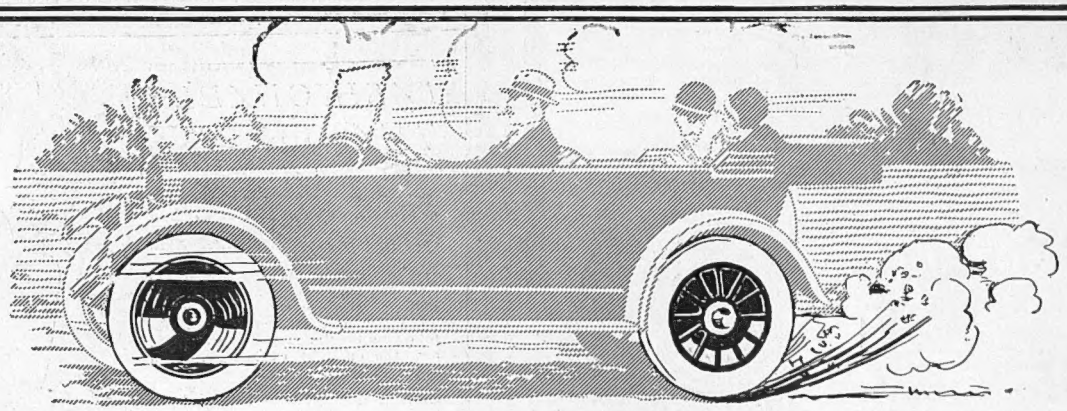
**Models Nos. 3 & 4.** All Suède Leather, suède collars and cuffs of various colours for effect. **7 & 8 Gns.** Stocked in the following shades: Sand, Orange, Green, Rose, Beige, Grey, Brown and Canary.

**POST ORDERS**

Intending purchasers unable to call can order by post, enclosing remittance and stating size required.

## NASH & Co., (Dept. B)

211-213, Regent St., London, W.1. 'Phone: Mayfair 5429.



# Brakes in relation to tyres!

A great percentage of the wear on tyres is the result of brakes that bring the car to a stop in a series of skids.

Brakes that do this are not acting correctly — they are "braking" the car at the expense of the tyres.

For smooth, silent action fit Ferodo Friction Linings, they will speedily bring your car to a dead stop without a skid —incidentally making stops on greasy surface much safer.

FERODO REGISTERED FRICTION LININGS

The life of Ferodo Friction Linings is about three times that of others, and their efficiency can be relied on to the end.

*"The linings that make motoring SAFE."*

**FERODO LTD. – – – – CHAPEL-EN-LE-FRITH**

**Depots and Agencies:** *London, Birmingham, Manchester, Leeds, Liverpool, Bristol, Burslem, Belfast, Coventry, Newcastle, Glasgow, Carlisle and Brighton.*

A. 306

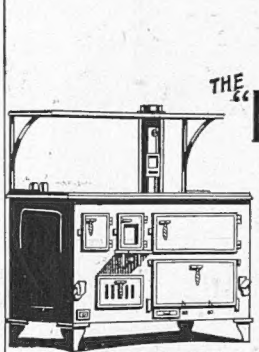
*Why go* Grey?

HINDES HAIR TINT

tints grey or faded hair any natural shade desired — brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers 2/6 or direct:—

HINDES, Ltd., 1, Tabernacle St., City, London

*MEALS on time — HOT WATER any time.*



THE "KOOKSJOIE"

PATENTED & REGISTERED

GOLD MEDAL KITCHEN RANGE

Complete with Boiler from £13·10·0

FULL PARTICULARS FROM

LONDON WARMING CO., LTD

18-19 UPPER RATHBONE PLACE. LONDON, W.1

J.H.&Co.

Two Steeples

No. 83 Quality Socks

FROM ALL GOOD HOSIERS

HIMROD'S ASTHMA CURE

If you suffer from ASTHMA, CATARRH or ORDINARY COLDS,

Buy a tin to-day at your chemists.

4s. 6d. a tin.

VALÈS

Ladies' Handbags and Enamel Goods.

14/15 Burlington Arcade, W.1

An Exide LONG LIFE BATTERY

for Buick Car costs only

£3 : 12 : 6

*masters the Hair!*

Anzora Cream for greasy scalps. Anzora Viola for dry scalps. Sold in 1/6 and 2/6 (double quantity) bottles by Hairdressers, Chemists, Stores, etc.

ANZORA

## 1000 NEW SUPPORTERS WANTED

## THE "ARETHUSA"

TRAINING SHIP and the Shaftesbury Homes

URGENTLY NEED

£11,000

*President:* H.R.H. THE PRINCE OF WALES.

10,000 Boys have been sent to the Royal Navy and Mercantile Marine.
9,000 Boys have been trained for Civil Employment, and many hundreds have been Emigrated to the British Dominions.

*Patrons*—THEIR MAJESTIES THE KING AND QUEEN.
*Chairman and Treasurer*—C. E. MALDEN, ESQ., M.A
*Deputy Chairman*—F. H. CLAYTON, ESQ.
*Chairman of Ship Committee*—HOWSON F. DEVITT, ESQ.
*Joint Secretaries*—H. BRISTOW WALLEN and HENRY G. COPELAND.

**The Shaftesbury Homes and "Arethusa" Training Ship, 164, Shaftesbury Avenue, London, W.C. 2.**

VICE-ADMIRAL SIR LIONEL HALSEY says:—"I have never seen the 'Arethusa' excelled."

CHIVERS' CARPET SOAP

CLEANS CARPETS LIKE NEW

9d. Ball will clean large carpet. Sold everywhere. Sample 2d. stamp. Chivers, 74 Albany Works, Bath.

*See this Week's*

GRAPHIC

*for*

D. B. WYNDHAM LEWIS'S ENTERTAINING DIARY OF EVENTS

Harvey Nichols of Knightsbridge

A NEW CAMI-KNICKER WITH ADJUSTABLE TOP.

Lingerie Dept., Second Floor.

**New Cami - Knicker** with a practical adjustable top, lacing on both sides which can be made any size required. In rich quality crêpe - de - Chine trimmed with embroidered net lace in a beautiful leaf design. In White and several attractive colours.

PRICE 79/6

HARVEY NICHOLS & CO., Ltd., KNIGHTSBRIDGE. LONDON, S.W.1.

FOR ACHES PAINS STIFFNESS & STRAINS

RUB IT IN!

ELLIMAN'S EMBROCATION

2/- and 4/- per bottle AT ANY CHEMIST OR STORE.

MADE BY ELLIMAN, SONS & CO. LTD., SLOUGH, BUCKS.

Farina ORI-GEN TRADE MARK

This Seal is the guarantee of the Original & Genuine EAU de COLOGNE

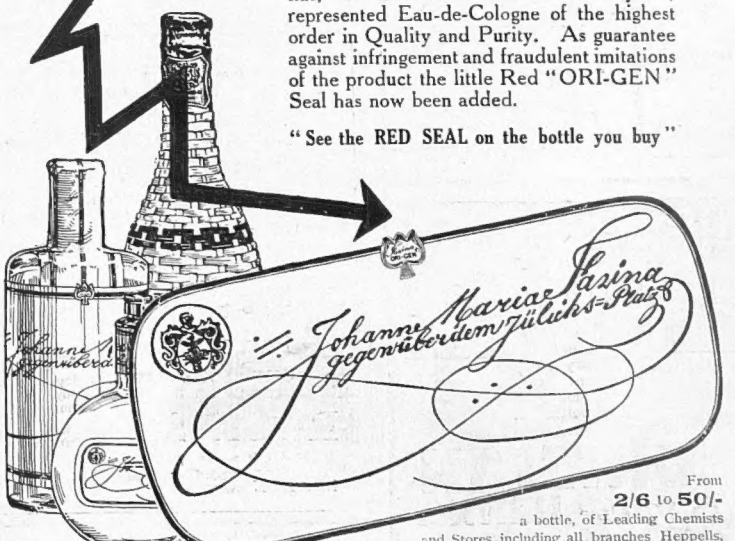
ESTABLISHED 1709.

There is that delicacy of perfume and those fragrant medicinal properties allied with the Original and Genuine Eau de Cologne which distinguish it from all other brands.

It is the original by which others were guided in manufacture—which others copied—but which others have never equalled.

The famous old label, reproduced below, has, for more than two hundred years, represented Eau-de-Cologne of the highest order in Quality and Purity. As guarantee against infringement and fraudulent imitations of the product the little Red "ORI-GEN" Seal has now been added.

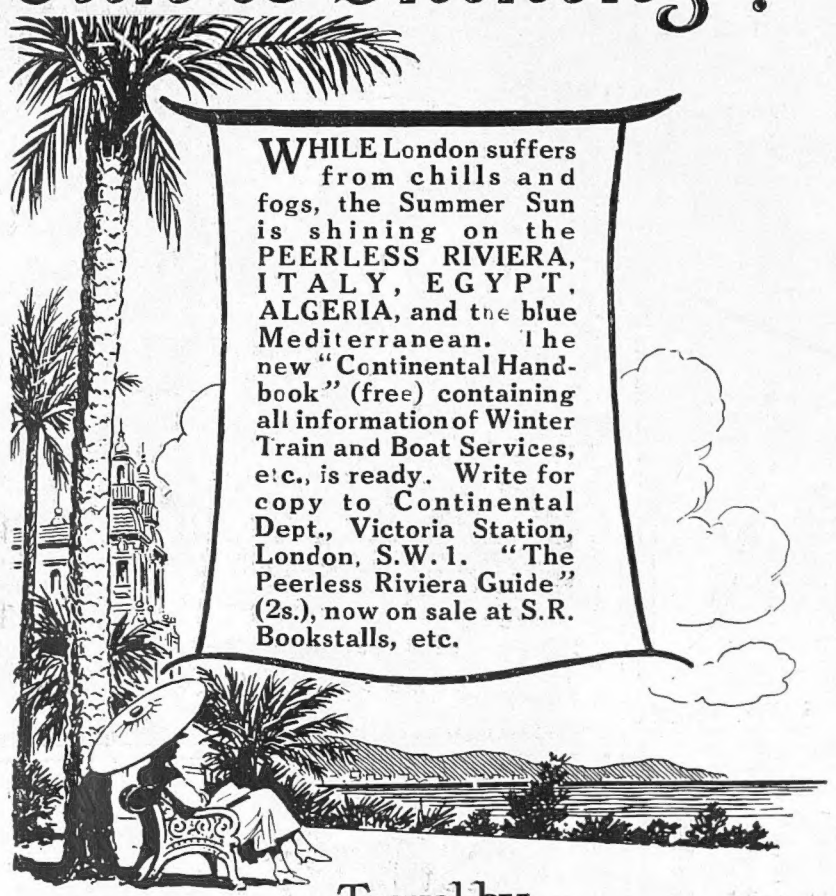
"See the RED SEAL on the bottle you buy"




From 2/6 to 50/- a bottle, of Leading Chemists and Stores including all branches Heppells, Boots Cash Chemists and Taylor's Drug Stores.

de Enquiries to BLACKALL R & PLEASANCE, 8, Laurence Pountney Hill, Cannon St., London, E.C.4

# Where the Summer Sun is Shining!



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**PURE SILK HOSE** with lisle feet and extra wide lisle tops, reliable wear. In Beige, Circassian, Mauresque, Flesh, Pearl, Peau, Platinum, Rachelle and fashionable colours.
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"Caradium" works that miracle by restoring grey hair in Nature's way to its original rich colour, without dyeing, stain, or risk of injury.

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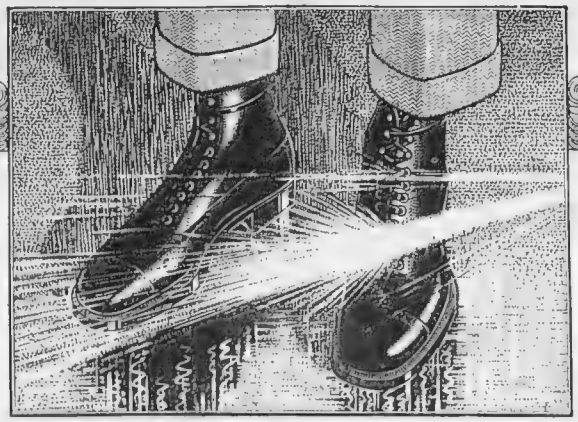

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'Erinoid' is a British-made non-inflammable material, in artistic colours.

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ATTRACTIVE Knitted Dress for children, new Jacquard design, in wool and rayon with crêpe de Chine collar. In mixed colours: Dark Saxe/Champ/Dark Fawn, Dark Orange / Champ / Dark Fawn, Almond / Champ / Dark Fawn, Ecaille / Champ / Tobac, Dark Fawn / Champ / Cinnamon.

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*says*

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*use these marvellous*

*REDUCING "SCULPTO CRYSTALS."*

Read what

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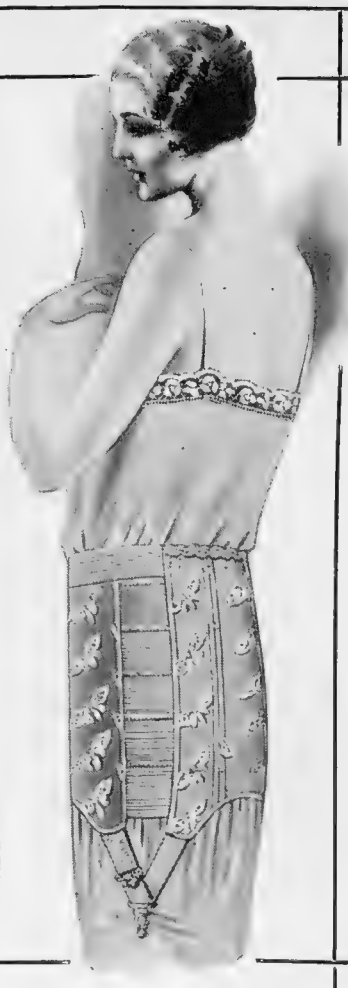

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**Montreux.**—EDEN GRAND HOTEL.
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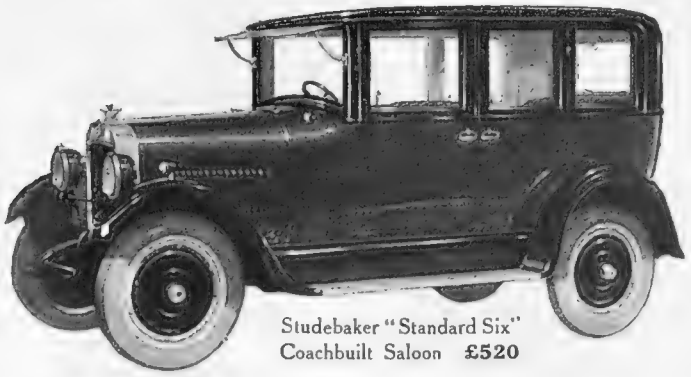

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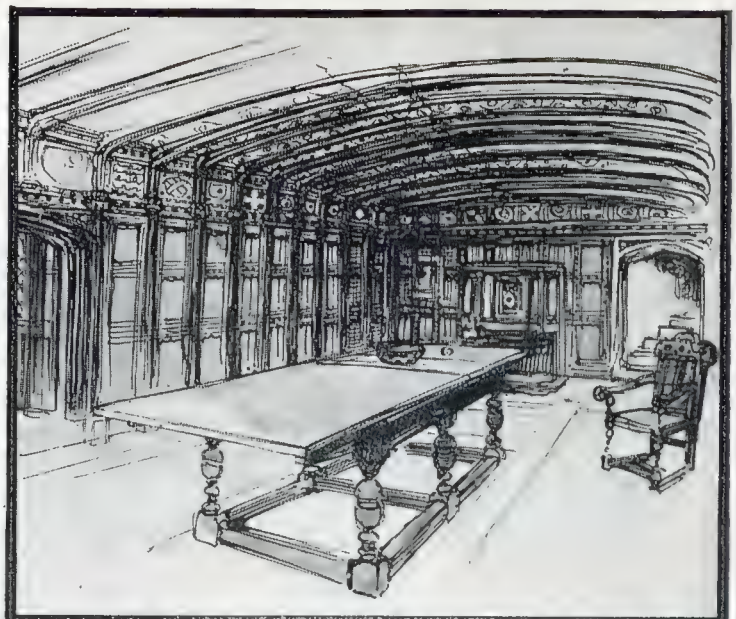

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The Bystander, November 11, 1925

No. 1145. Vol. LXXXVIII.

# The BYSTANDER

*Lafayette*

## MISS MILLICENT HOPE HAWKINS

The only daughter of Lady Hawkins and Sir Anthony Hope Hawkins. Her father, of course, is better known as Anthony Hope, the famous novelist

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# BYSTANDER COMMENTS

ALL THE WORLD'S A STAGE

## Armistice Day

I FEEL that an apology is needed to my morning paper for publishing this BYSTANDER on Armistice Day. As you have probably been made aware by this time, my morning paper would have us celebrate the anniversary of Armageddon's end in sack-cloth and ashes. However, my morning paper will doubtless appear as usual, and as it is often quite as funny as this BYSTANDER, I suppose we shall be allowed to appear upon the bookstalls.

## Why Shouldn't We Dance?

MY other morning paper takes an entirely opposite view. "Why bless my soul," says this rival sheet, "what is all the pother about. Dance? Why shouldn't we dance?" And then my other morning paper did a very clever thing. It wrote to Lord Haig and published his extraordinarily sensible reply, which boiled down to: Pray, Play and Rejoice.

## Seven Years Ago

MYSELF, I feel that what we did spontaneously seven years ago we may well do to-day. When the wonderful news came through we were a little stunned by the good tidings, and I fancy that every heart offered up a silent prayer of thanksgiving. In the afternoon we had a battalion football match, and in the evening there was no end of a rough house in the Mess. I danced with the D.A.A.G., and I'm not ashamed to admit it. To-night I hope to dance with someone a good deal more interesting.

## A War Revival

HOW curiously the War has been coming back to us during these last few weeks. All this argument of the Old Contemptibles and the origins of the phrase. Less savoury discussions concerning the famous, or infamous, fat factories. And, more strange still, the rather belated memorial to the civilians who were killed by a bomb in Camberwell. Can we find the explanation in the fact that we live in cycles of seven years? I dunno!

## A County Ballot

THE unveiling of a tablet to the late Sir Henry Irving at his birthplace in Somerset prompts me to ask what part of provincial England has given us our most famous Englishmen. Everybody knows they come from the provinces, and that London is merely a

"LET SLEEPING DOGS LIE!" By Blam

lodestone drawing them to her from varying points of the compass, but which county would win on a plebiscite? Here is a chance for some hospital to run a County Ballot to place the counties in their order of merit. Something like this:

SOMERSET,
DEVONSHIRE,
WARWICKSHIRE,
ETC., ETC.

Keep calm! This is *not* my considered judgment—not by any means.

### A Vote for Hants.

SIR FRANK BENSON, who was born in Hampshire, celebrated a birthday last week and received loads of congratulations from the army of actors who have at some time or another marched beneath his banner. All sorts of people get knighted nowadays, but the knighting of F. R. Benson was both dramatic and well-deserved. I don't know if they have placed a tablet on his birthplace at Alresford, but if my suggestion for a county ballot materialises, Hampshire may be sure of getting one vote.

### A Good Cockney

"THOSE good cockneys the plane trees are shedding their bark." Thus a writer in the *Sunday Times*, that stupendous journal which seems to grow bigger and better with each succeeding issue. But I'm afraid the plane tree wouldn't be too pleased by a description that seems to limit its activities to London town. Slightly disguised as the *platane*, it flourishes exceeding on the Riviera and throughout the Midi. Only last week I was chatting with Arnaud Massey under the leafy awning of the Nivelle Golf Club at St. Jean de Luz. A few days earlier I was taking my *apéritif* beneath the plane trees that form an avenue from the casino to the old town at Cannes. A good cockney, of course, but something more than that besides.

### The Vaudeville Closes

ON Saturday night the famous little Vaudeville Theatre, original home of *Our Boys*, closed its doors upon the Strand, after an honourable career of fifty-five years, during which time its contributions to theatrical history have ranged from burlesque to comedy and from comedy to revue. Don't imagine, however, that we have heard the last of this jolly little house. It has been closed for elaborate alterations, and when it re-opens in the New Year with intimate revue it will be bigger, better and brighter than ever.

### A Formidable List

THE history of the Vaudeville is the history of the Stage during the past fifty years. Practically every actor of repute has trodden its stage at one period or another. Henry Irving in *The Two Roses*, J. L. Toole in *Boots at the Swan*, David James in *Our Boys*, Weedon Grossmith in *The New Boy*, George Arliss in *On and Off*, Edna May in *The Belle of Mayfair*, Charles Hawtrey in *Jack Straw*, and, of course, Seymour Hicks in *The Catch of the Season*, constitute a formidable list and a tradition that many larger and more fashionable West End houses would find it difficult to equal.

### What a Book!

IT is a little fad of mine to read but one novel a year, and to read, if possible, the best novel of its year. In these days of flamboyant advertisement and the paragraphing of personalities *ad nauseam*, it is not always possible to carry out this programme, but I made no mistake this year when, after a process of the most drastic elimination, I settled down to read *The Constant Nymph*. What a book, and what a tragedy to have written it at the commencement of a working life when it should have been the crowning achievement of a career.

### A Word Of Warning

IF Miss Margaret Kennedy is wise, she will try to make us forget that she has written *The Constant Nymph*, and forbid her publishers to connect it with any of her future books. She will not allow herself to be described as "the author of *The Constant Nymph*," or she will be a martyr to invidious comparisons for the rest of her days. Whatever her later achievements, the Margaret Kennedy of forty will grow to hate the Margaret Kennedy of twenty-three. She may possibly improve her technique; she may learn to hold herself in stronger reserve for the final scenes—she may even write better novels, but she will never wean us from our allegiance to her earlier effort. *The Constant Nymph* is that sort of book.

BY DAVID WILSON

SEVEN YEARS AFTER!

# WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

BACK IN THE FIELD [*Photopress*

**The Prince of Wales, whose reappearance in the hunting field has caused general satisfaction, at a meet of the Bicester foxhounds at Chilton**

### *A Saving of Time and Fatigue*

WHILST the Duke of York accompanied the Prince of Wales to Leighton Buzzard last Wednesday, and both were busy taking their hunters over fences—by the way, the Prince had a spill—the Duchess of York, like a good housewife, was superintending the removal of the Duke's and her own personal belongings from White Lodge to Curzon House in Curzon Street.

They have taken the larger of Earl Howe's two houses in Curzon Street for the winter. The ceaseless round of Royal engagements makes White Lodge *un peu pénible*, as the French say. Even in the summer the continual motoring backwards and forwards takes up a lot of time.

A friend of the Duchess told me some little time ago that on some days H.R.H. motored in and out of London three times. In the morning she would go to see the Queen perhaps about some work of representation or on some urgent business of her own. Then back to the White Lodge for lunch. Afterwards to London again for a function, and a hurrying back to dress and be in London again for a dinner, a dance or some public engagement.

LINED UP AT THE SHOW [*Alfieri*

**Miss Richards, Miss Valerie Cory, Mrs. Donald Cory, and Miss McLintock dress, more or less, by the right while discussing entries at Lord Tredegar's Hunter Show, at the Stud Farm, Coedkernew**

Then, with the perpetual journeys which the Duke and Duchess make to all parts of the country for public ceremonies, the distance from Richmond to the London station has to be allowed for; in fact, that distance always has to be taken into consideration, and it adds considerably not only to the time-table but to fatigue.

WITH THE BICESTER [*Photopress*

**The Duke of York, who accompanied his brother, the Prince of Wales, at the Bicester's meet at Chilton last week**

A WINNING OWNER [*News Illus.*

**Mrs. T. Carthew, whose horse, "Bulger," won the Juvenile Maiden Plate at Birmingham, with her husband Col. T. Carthew. Possibly the racehorse mascot on her hat helped on the victory**

### *Two Houses*

AT Curzon House, which is up at the top of Curzon Street, close to Seamore Place, the Duke and Duchess of York's nearest neighbour will be Princess Mary, Chesterfield House being just round the corner in South Audley Street. Since his first wife's death, Lord Howe has lived very little at Curzon House, preferring a smaller house down the street next door to his son and beautiful daughter-in-law, Viscount and Viscountess Curzon.

His first wife, an aunt of the Duke of Marlborough, was a great figure at the later Victorian and at the Edwardian Courts, and an intimate friend of Queen Alexandra. She had much of the readiness in repartee and sense of humour of her brother, Lord Randolph Churchill. After

WAITING FOR THE NEXT "COURSE" *Sport and General*

**Commander Fawcett (left), Lord Dewar, Mrs. Rank, Sir Malcolm McAlpine and Mrs. Johnston caught by the camera in an interval at the Altcar Centenary Coursing Meeting last week**

being a widower for thirteen years Lord Howe married the widow of the second Marquis of Dufferin, a charming American.

### *A Front Door in the Street*

APROPOS of the Duke and Duchess of York taking Curzon House, I believe this is the first time since the reign of George III, that a son of the Sovereign has taken a house with its front door opening directly on to a street; apartments in one of the Royal palaces, or one of the houses belonging to the Crown, have always been assigned to them. But all the apartments and houses are occupied. In George III's reign, by a curious coincidence, the Duke of York—the Duke of York of the column just below the Athenæum—was the first Sovereign's son to take a private house. This was in Connaught Square. His object was to economise, not to save himself unnecessary fatigue. But the economy cost so much that he was sold up by his creditors, and when he rode on to the course at Ascot followed by his groom, both horses were seized for debt the moment he and the groom dismounted.

*Sport and General*

IN THE PADDOCK

**The Hon. Mrs. Borwick (left) and the Hon. Mrs. Bevan photographed between races—and showers—at the Newport Steeplechases at Caerleon last week**

*British Illus.*

AT A HAMPSHIRE MEETING

**Miss McLean with Brig.-Gen. F. R. Patch, of the Indian Army, at the Bournemouth Races last week. Some good fields turned out at the meeting**

### *The Indian Viceroyalty*

NOBODY had a glimmering that the Minister for Agriculture, the Hon. Edward Wood, Lord Halifax's only son, had been chosen as Viceroy of India in succession to Lord Reading, until the public announcement was made. Lord Birkenhead and Lord Lytton, now Governor of Bengal, were both warm favourites. But then, haven't you noticed that gossip about big appointments

OVER THE STICKS *Topical*

**Commander and Mrs. Selby find welcome support in their sticks at the Wye Steeplechases, which attracted a large gathering last week**

A BRIGHT INTERVAL *Topical*

**Lady O'Donnell (left), Lt.-Gen. Sir Thomas O'Donnell and Miss Graham, Lady O'Donnell's daughter, in the paddock at the Wye Steeplechases**

OVER THE BORDER *Central News*

A group including Lady Minto, Lord Henry Scott, Miss Cook, and Lady Minto's young daughter, Lady Bridget Elliott, at the opening meet of the Buccleuch, which was held recently at Eilden Hall

A CHEERY PROSPECT *Topical*

Lady Beryl Gilbert and Col. F. Vernon Willey, M.F.H., in optimistic mood, at the opening meet of the Blankney at Blankney Hall

always concentrates on men who loom largely in the public eye? Gossip never takes the folk out of the limelight into consideration. It is perhaps unfair to say "loom largely in the public eye" about Lord Lytton, but I bracketed him with Lord Birkenhead because his solid hard work in India and his popularity with the natives made people who know the inside workings of things, "matters of State and of might," regard him as a possible Viceroy.

### *A Question of Title*

NATURALLY, there is much speculation as to the title which will be conferred on the Viceroy-designate. A title there must be, because a Commoner as Viceroy would hurt the susceptibilities and the dignity of the Indian princes and peoples. And in law Mr. Wood is a commoner. He is heir to the Viscounty of Halifax. So the question which is being much discussed is whether he will be made an Earl or a Baron. Precedence points to the barony. Both Lord Curzon and Lord Hardinge of Penshurst were made barons when they were appointed Viceroys. Lord Reading was already an Earl when he became Viceroy four years ago.

### *Mistresses and Maids*

IT is surprising the number of women nowadays, especially women who travel a good deal, who don't have ladies' maids. Of course, the "slip-on" garments from A to Z, with never a button or a hook from Dan to Beersheba, and bobbed or shingled hair, make a prodigious difference to even the most helpless woman's reliance on a maid.

Buttons and hooks—and hair being done at least twice a day—meant a maid being indispensable to hundreds and hundreds of women. If you read divorce cases in ancient newspaper files you will find that when the fair lady fled away from her husband with the co-respondent she always took her maid, not from any wilful desire to produce evidence, but just because she couldn't manage her clothes or her toilette without one.

Have you ever heard of *Bow Bells*? It was an amazing publication. All about bad earls and baronets, who in the illustrations had flowing moustaches and small waists. The earl or the baronet invariably tempted some "foolish fair" to "fly with me." Whenever the lady was silly enough to listen to the lordly or baronetic blandishments her maid either went with them—or followed with the luggage!

When a woman goes up and down the world, fluttering from one resort to another, be as careful as she may she has to spend a considerable amount of money on railway fares and hotel bills. A maid adds a big half—perhaps more—to her travelling expenses. As I have told you, many women now are cutting this extra half. But here is a curious thing. Because they have no maids they won't go to the more expensive hotels in foreign cities—what are called the *hotels de luxe*.

They don't like to hear the chambermaid say, after surveying their boxes, supercilious question in her tone:

"*La femme de chambre de Madame la Comtesse vient d'arriver plus tard.*"

ON THE STEPS *Topical*

A group photographed at the opening meet of the Meynell Hunt, at Sudbury Hall, including Sir Harold Nutting, M.F.H., at the right of the steps, Mrs. Stanton and Mrs. J. R. Sneyd-Kynnersley

*Photopress*

**MOVING OFF**

**Major and Mrs. Stedall at the opening meet of the Whaddon Chase. This was held recently at Hoggeston, near Winslow**

*Sport and General*

**AT THE KENNELS**

**A photograph of Major and Mrs. Beckwith-Smith taken at the opening meet of the Bicester and Warden Hill Hounds. Major A. O. J. Hope, M.P., who is standing beside them, does not seem to be very apprehensive concerning the arrival of his mount**

Those clever people, the managers of fashionable French hotels, have already found this out, and in order to attract maid-less women have instituted the *emballeuse*. This is an expert lady's-maid, who unpacks for a guest directly she arrives, puts the things away in drawers and wardrobes, and packs for her when she departs. During the visit the *emballeuse* does any mending or stitchery that is needed. An excellent idea, and already very popular, I am told, with travelling women.

### *A Sensation*

In many years' experience of the world and its doings I have no recollection of parents making a public announcement in a newspaper that their son has married without their knowledge or consent. I was, therefore, somewhat startled to read the following in my *Times:* "We are authorised to state that the marriage contracted by Viscount Hastings and Miss Casati last week at a registry office in London was without the consent, approval or knowledge of his parents or family."

Of course, the young couple are not to blame for the publicity which followed upon their secret marriage; that is one of the characteristics of these days of grace—or otherwise. But, from what one hears, much sympathy is felt for Lord and Lady Huntingdon in the shock they experienced on hearing of their son's marriage only when it was a *fait accompli*, and that from enquiries made at their house by newspaper reporters, not even from Lord Hastings himself.

*Sport and General*

**A LOWLANDS MEET**

**Lady Buchanan Jardine at the opening meet of the Dumfriesshire Hounds. The meet took place at Castlemilk, Lockerbie, the Scottish seat of Sir Robert and Lady Buchanan Jardine**

### *Two Advertisements*

Speaking of advertisements, the second of these two might be of interest to the person who inserted the first, which runs:

> "County seat and up to 8,000 acres required to purchase by financial magnate desirous of consolidating social status. A first-class estate only considered."

The second was as follows:

> "Title of Count (French). Last holder wishes to arrange its continuance or sell outright. Strictly confidential."

Things can't really be so bad as some people would have us believe if financial magnates still rely on the old-fashioned plan, when county society was very much county society, of buying a house in the country in order to get into that society.

### *The Other Side of the Shield*

As a rule it is the ladies of the stage who marry into the peerage or with relations of the peerage, but now Miss Daphne Graham, the daughter of Sir

*Sport and General*

**IN BUCKINGHAMSHIRE**

**Mr. N. Campbell, Joint-Master of the Old Berkeley Hounds, discussing the day's prospect with Mrs. H. T. Morton at the opening meet**

Richard and Lady Cynthia Graham, has joined Lady Mercy Dean in reversing the usual procedure. She is engaged to be married to Mr. Kenneth Barnes, the brother of Miss Violet and Miss Irene Vanbrugh. Miss Graham is herself upon the stage.

Her mother, Lady Cynthia Graham, is the sister of Lady D'Abernon and the late Duchess of Leinster, a trio who in their youth were said to be the three loveliest women in England, the Duchess of Leinster more especially. They were known as "The Beautiful Duncombe Sisters." No small share of their good looks has come down to the next generation.

*Blake Studios*

**A GUARDS WEDDING**

**Capt. G. P. Phillips, Grenadier Guards, with his bride, Lady Joan Wentworth-Fitzwilliam, the second daughter of the Earl and Countess Fitzwilliam, photographed at the reception which was held at 4, Grosvenor Square. Maurice's well-known "Mayfair" band was specially engaged for the occasion**

The Grahams have been at Netherby Hall in Cumberland for many generations, but most of the estate has been sold, and as there were no bids for the house itself it has now been closed. Netherby Hall was the scene of the bride-snatching in the ballad beginning, "Young Lochinvar has come out of the West."

### *Music and Talk*

THE drawing-room at Norfolk House was so crowded last Wednesday afternoon for the concert arranged by the Duchess of Norfolk in aid of the Shoreditch Infant Welfare Centre that people bubbled over into the adjoining rooms. Princess Mary was there, and enjoyed the programme so much that she remained to the end, which, naturally, delighted the performers, amongst whom were Princess Yourievsky, Lady Churston and her daughter, the Hon. Joan Yarde-Buller.

The programme was arranged by Mr. Detmar Dressel, the violinist, whose "An Hour of Music," about which I told you some time ago, is becoming more and more popular with hostesses. Mr. Dressel has a particular felicity in arranging his programmes. They are never too long, they always contain some new composition, most often British, and there is always time for talk in between the items, which is a boon both to music-lovers and those who want to chatter.

**A BERKSHIRE WEDDING** *Blake Studios*

**Mr. D. E. H. Wynter, Royal Artillery, and his bride, formerly Miss Betty Finlay, with the bridal attendants and best man, after their wedding at Warfield last week. The bride is the second daughter of Sir Kirkman and Lady Finlay**

**AT THE FUR BALL** *Alfieri*

**Prince and Princess Arthur of Connaught at the Fur Ball held recently at Covent Garden Opera House, when Princess Arthur distributed the prizes. In the group are Miss Heather Thatcher, Mr. George Grossmith and Mr. Joe Coyne, who were among the judges of the fancy dresses. On the right is Lady Kathleen N. Rollo, who was among the prize-winners**

### *An Unusual Exhibition*

If you want to spend a pleasant hour in the East I would advise you to go to the Beaux Arts Gallery in Bruton Place, which is just off Bruton Street. There you will find some fifty colour-prints, many of which your Bystander found a sheer delight. They are by Miss Elizabeth Keith, who has travelled from end to end of the Far East. The blocks have been made from her pictures by Japanese block makers. Some of the pictures required as many as fourteen different blocks, each one of which was cut to carry a different colour. Some of the blocks were lost in the great earthquake in Japan, so those prints cannot be repeated.

The night scenes are particularly effective, especially the ones of Hong-Kong with the lights glimmering on the side of Mount Victoria, a street scene at Soochow, and the East Gate at Seoul. For brilliance of colour and likewise a triumph in colour-printing, "Waiting for the Fight," a young Filippino in a black and gold robe, holding a big white fighting-cock in his arms, stands out with dazzling effect. A most interesting and unusual exhibition.

LADY DOROTHY WOOD *Lafayette*

**The wife of the Rt. Hon. Edward F. L. Wood, P.C., who has been appointed to succeed Lord Reading as Viceroy of India. Lady Dorothy is the younger sister of the Earl of Onslow**

### *Hunting Folk and Remembrance Day*

To all BYSTANDER readers who follow hounds I would most earnestly commend Lord Haig's appeal for Hunt "Caps" on Poppy Day on behalf of the British Legion.

This is Lord Haig's message to hunting folk, "As a supporter of foxhunting, I desire to appeal to all followers of the hounds to assist me in my efforts to alleviate the great distress which unhappily prevails so extensively amongst ex-Service men of all ranks, their dependents, and the widows and children of the fallen." The M.F.H. Association and the Irish M.F.H. Association have both given their official approval, and Lord Haig also appeals to every Master of Hounds to help him by arranging a "cap" on that day. In 1923 hunting folk subscribed £983 in "caps"; last year it was £2,013. Let us hope that this year it will be more.

LADY MARJORIE MURRAY *Bassano*

**The eldest daughter of the Earl and Countess of Dunmore. She is to marry Mr. Duncan Stirling, son of the late Major Stirling of Fairburn, Ross-shire, next January**

### *A Castle as a Convalescent Home*

Blaise Castle in Gloucestershire, once the abode of the Dowager Duchess of Beaufort's family, the Harfords, must be added to the list of big houses which will know their former owners and their like no more. Blaise has escaped the fate of so many other houses of its size—demolition. It has been bought by the Corporation of Bristol who will use it as a convalescent home.

### *The Point of View*

At a parish meeting a clergyman took occasion to show that although the stipend of the Bishop of that particular diocese was large upon paper, it was not sufficient to meet his expenses. After the meeting a working-man went up to the clergyman and said:

"Did I understand you to say that our Bishop can't make both ends meet on £4,000 a year?"

"Yes, that is so."

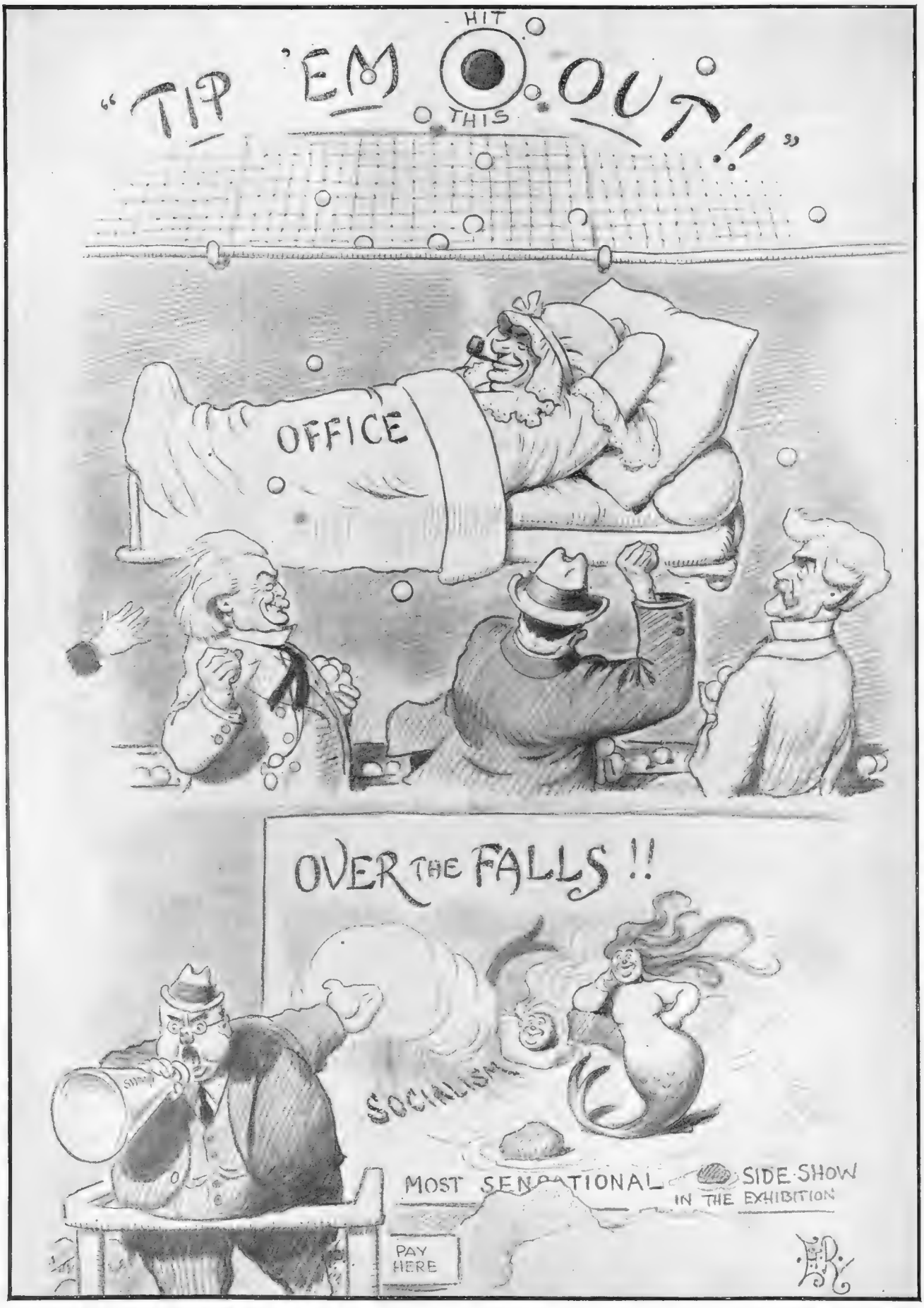
"That's rummy," said the man. "I can't make it out. Do you think he drinks?"

*Hay Wrightson*

MISS BARBARA LASCELLES

**The daughter of Lieut.-Colonel and Mrs. George Lascelles, whose marriage to Mr. Ernest Seymour will take place next Wednesday, November 18**

# In the Westminster Amusement Park




*By E. T. REED*

Although Wembley is now a thing of the past, there will shortly be plenty to amuse and entertain us, for the Westminster Exhibition will soon be in full swing once again

# THE RUGGER WORLD

## "THE ACCIES"

By "PENDARVES"

It is a pity that more English Rugger enthusiasts do not take the trouble (not that there is much) to go up to Glasgow on a Friday night by the "sleepers" and back on the Saturday, same comfortable method, to see the Glasgow Academicals at work on the field.

It would be an instructive and enjoyable experience, for many reasons. Firstly, the Glasgow "Accies," as they are affectionately referred to throughout Scotland, would probably beat, and beat easily, any London club side as at present constituted. This may raise a cloud of controversy in Rugger circles, but is made by one who has watched London Rugger for twenty years assiduously. These "Accies" are terribly fit, terribly fast, and are for the most part composed of men of just the right playing age; not light by youth, nor bulky by age; and yet matured in the Rugger schools of Scotland, than which there are none harder. Seeing that the Rugger team of Scotland looks every year to the Academical side for several of its caps, it may be taken for granted that there is none of your crude, bustling, boorish Rugby about these gentlemen's play. It is the finished article.

So for all these reasons it is an inspiring sight to see the blue and white striped jerseys take the field on their own or anyone else's ground. They have usually about eight "fifteens" at work on a Saturday afternoon: but it is with the first that we are concerned for the moment. I watched them playing "the other" Accies a Saturday or two ago, namely the Edinburgh Academicals; a weaker side, who, by the way, took a 35 points to nil defeat with tremendous pluck and endurance. It was a game well worth coming four hundred miles to see.

This largely because there was nothing of the rather monotonous club football about it that we sometimes watch in London. It was a game of tense moments from the kick-off to "no side." It started at a tremendous pace; loose, open play: and one said, "Yes, but they can't keep this up." Curiously enough, not only was the pace of it and as it were the shock of impact maintained, but actually increased in the second half.

Another refreshing feature about Glasgow and Edinburgh football is the attitude of the spectators. Every man, woman (especially the women) and child round the touch lines is a keen, expert critic. All the players are known and their shortcomings—such as they are—discussed. Rugger, up here, is the outstanding topic of conversation during the winter week-end. And who wants a better?

The Glasgow "Accies" are a team of personalities, most of them interesting—all of them first-class performers. There is, for example, a very young full-back in "Andy" Dykes. This tall, powerful youngster should go far. He has the attributes of a full-back several of the leading London clubs would be thankful for. A safe pair of hands; considerable length with his kicking to touch; and the fortitude to go down valiantly at all times and at once to forward rushes. His famous brother, Jimmie Dykes, plays in front of him at centre 3; a delightful opportunist who plays stand-off for Scotland equally brilliantly, when H. Waddell is engaged with influenza or some ill of that sort. Their uncle, the (literally) great J. M. Dykes of one-time international fame must be very proud of these two players of his game. There is a startlingly good man in W. M. Simmers on the left wing, who is fairly certain of a cap one day, judging by his present form; and if he gets it before Hamilton Wickes retires from our side, that gentleman will be pretty closely marked and hampered in his swift movements.

Scotland need surely look no further afield for their two halves again this year than the two Academicals, H. Waddell and J. B. Nelson. A magnificent pair; there are no other words for them. Waddell, as everyone knows, drops goals on the slightest provocation; and gets his "threes" in action with beautifully-tuned passes whenever the ball comes to him. This is very often with Nelson working the scrum. This player, by the way, gives one the impression of being too tired to live any longer, whenever the ball is out of play. When it is in play, however, he reminds me vividly of a terrier at a rat hunt—he is there, or thereabouts and requires as much shaking off.

It is a most inspiring sight to see the crispness, speed and accuracy of the Glasgow "Accies" three-quarter line on the attack. There cannot be anything better than this finished performance in the four countries—I doubt if there is much as good.

With the exception of A. K. Stevenson and W. S. Dobson, the pack does not shove in the tight and needs a hooker, but behind the scrum—whew!

It would do us a lot of good if this club brought its first XV south for a game or two. It would not go empty away; very much the contrary. But they are far too busy up here fighting (and *some* dog-fights these games are, too) other Schools' Former Pupils, like Heriots and the High School, to bother about the London clubs. Which is a pity, for they are a very fine side to watch and I imagine, to play against, producing the best kind of Rugger in the most sporting manner.

THE MAN IN POSSESSION

*I. B.*

A Leicester player getting away with the ball, what time a colleague does his best to ward off the clutching hands of a couple of Northampton opponents. The match, which was played at Leicester, resulted in a win for the home team by 11 points to 5

# MOTLEY MUSINGS

BY HARTLEY CARRICK

WE read that those in Smart Society are giving up heavy meals in the morning. They find that a light breakfast at the chemist's carries them nicely on till lunch.

. . . . . .

WHAT *did* the lad aver about the Kadaver?

. . . . . .

*There was a young lady called Dahlia*
*Who frankly thought marriage a fahlia;*
*And so, in due course,*
*Hubby got a divorce—*
*(With the details I shall not regahlia!)*

. . . . . .

IT is alleged that Mr. Epstein once considered the possibilities of medicine as a career. He has, of course, already made a reputation on the panel.

. . . . . .

TALES THAT ARE NEVER TOLD

1

"You silly boy, of course I've kissed scores of other men."

2

"I have never gone round under a hundred in my life."

3

"Thank you, darling, but I really don't want a new hat."

4

"No, I wasn't late at the office; I was out drinking cocktails with a pal."

5

"I fished for a fortnight and never caught one over four ounces."

6

"My salary, including matinées, is six pounds per week."

7

"I was discharged from my last place, m'm, because I was dirty and untruthful."

8

"Your 'air wants nozzing at all on it, sare."

HAY HO!

*I am a man on whom the Common Cold*
*Was wont to pounce, and then remain a fixture,*
*In spite of draughts and tonics manifold,*
*And every sort of mixture.*

*My head would buzz, and when 'twas time to rise,*
*The singing in my ears was almost stunning;*
*And, further to annoy, I'd find my eyes*
*Like Charley's Aunt, "still running"!*

*Hot grog at nights no earthly good I'd find;*
*In vain the homely fire I'd warm my knees at;*
*Still would I snuffle through my nose, and mind,*
*That's not a thing to sneeze at!*

*At last I found the Certain Cure! My life*
*Once more was bright, and I within a week well;*
*To celebrate events, I took a wife—*
*Now mark the horrid sequel:*

*My new-found happiness went straight to pot;*
*My love I found was but a false deceiver;*
*I'd wedded a grass widow—now I've got*
*That horrible hay fever!*

A DRAMATIC critic states that those theatres which pursue a settled policy in the selection of plays have an excellent chance of commercial success. It would, therefore, be foolish to expect to see at the Haymarket *The Virtuous Vamp* or *Ruined by Request*.

. . . . . .

IT has been an axiom for many years that stolen kisses are sweetest. An investigator, however, who has gone deeply into the subject, now declares that, given hearty co-operation between the two parties, the subsequent embraces beats any stolen one to the traditional frazzle.

. . . . . .

WE read that, in the orchestra of a provincial theatre, the cornet player, assaulted by the saxophonist, knocked him down. On the principle, we suppose, that one good blow deserved another.

. . . . . .

*Toot, sweet, toot sweetly on your Klaxon horn,*
*If a pedestrian you chance to meet,*
*Or else as sure as ever you were born,*
*You'll get run in* TOUTE SUITE!

. . . . . .

"DON'T you think Smith romances a bit?"

"Well, I think that last yarn of his where he said he caught a sturgeon seventeen hands high with nine antlers on it, takes some swallowing."

. . . . . .

A GIRL who can sing like a man is having a considerable success. Did not Shakespeare almost remark on one occasion, "Bass is the trade that pays."

DIS-CARDING FROM WEAKNESS

By Eccott

DOCTOR: "Your weak condition is due to you smoking too much"
PATIENT: "Well, what d'you expect when my six children collect cigarette cards?"

BY STAN TERRY

A "RING" AT THE DOOR!

# "MERCENARY MARY" AT THE HIPPODROME

*Produced*
*October 7, 1925*

By "JINGLE"

*Illustrated by*
*MACMICHAEL*

THIS must be the perfect musical comedy. The music is light and lively, and the humour is perfectly in keeping with the general magnificence of the production. The rather childish methods by which laughter is wrenched from an audience in the average musical comedy are here agreeably conspicuous by their absence. All the fun arises from the situation of the moment, and the almost continuous laughter is obtained by perfectly legitimate devices. The plot, which necessarily does not amount to much in entertainments of this kind, is nevertheless clearly defined between the frequent intervals of dance and song. The quality of the show becomes evident in the opening scene where Mr. Frank Masters and Miss Eileen Redcott sing a little nonsense duet, and then dance with a pleasing lightness, while a chorus of unusual ability and charm floats up and down the stage in harmonious accompaniment.

THEN we are introduced to Jerry Warner, a young man played with distinction by Mr. Sonnie Hale, who has acquired with gratifying rapidity all the nicer arts of the hero in musical comedy. Jerry is in love with June Somers, represented by the fairy-like June herself, and the dainty romance starts right away. It is, however, conducted in the light and joyous spirit proper to an entertainment of this kind; and if at any time Mr. Hale should seem to be taking his share of the proceedings too seriously, a member of the orchestra squeezes a little cacophony out of his musical instrument just to remind us that it is only a very decorative lark after all. The idea is that June's guardian will not permit her to receive attentions from Jerry, firstly, because he has no money, and, secondly, because there is a rumour that he has been flirting with another girl. After all, the true lovers in the first act of a musical comedy have got to be kept apart somehow till the final scene, and this is as good a way as any for introducing the usual complication, without which no musical comedy is complete.

*Stage Photo Co.*

**IN GOOD HANDS**

**Grandpa Skinner (Lew Hearn) makes it clear that, given the right attention, rejuvenation may be quite a simple matter**

AS regards the money question, Jerry admits that he has only two thousand pounds in the world; but he proposes to get rich quickly by investing his capital in an oil mine, and becoming a millionaire in as ingle night. As it happens, his investment meets with the usual fate of its kind, and Jerry is just that much out of pocket. Oil is a slippery commodity, and the promoters of oil companies are just about the same, thank you very much. We then meet Mr. A. W. Baskcomb, as Christopher Skinner, with an impediment in his speech and a permanent sob in his voice. He, too, puts a couple of thousand in oil, and loses his money with the traditional swiftness of greased lightning. Christopher is the husband of Mercenary Mary, and it seems to me that with a man like that about the place her mercenariness must be pretty fully justified. This part is taken by the delightful Miss Peggy O'Neil whose half-humorous duet with Mr. Baskcomb, "I'm a little bit fonder of you," will no doubt soon be strummed on every suburban piano, or tinkled out of every family gramophone.

THEN there is Grandpa Skinner, a highly-diverting performance by Mr. Lew Hearn, whose strangely-piping voice is a laughter-maker in itself. Grandpa, first of all, limps on the stage with the infirmity that comes with years. But a moment later a couple of lovely girls sweep across the scene in their bathing costumes (abbreviated edition), and Grandpa is after them at the rate of five miles an hour. There seems to be a general impression among the men that a lady never longs so much for masculine society as when she is in her bathing dress. Or perhaps it is the converse that is more

A SHORE SUCCESS *Stage Photo Co.*

**The chorus proving quite successfully that although the sea waves may be sad there is plenty of cheerfulness on shore—for the time being, at any rate!**

likely. You never can tell—or, if you can, you shouldn't. Grandpa, like Father William of the poetry book, is old, and his hair is turning grey, but when he gets among the girls he puts the clock back with amusing facility, and tells us in a cheery song that they all "look good" to him. This is an Americanism, of course, and it does not mean all it says. Mr. Hearn dances with a sprightliness that belies the years his make-up claims for him, and his performance is genuinely humorous throughout.

THEN we get back to the plot again. It seems that Grandpa never did take kindly to Mary, and he will not leave Christopher any money as long as Mary continues to be Christopher's wife. It is to be understood that the plot and the morals of this play come from the United States, where you can apparently get a divorce by supplying convincing evidence that you want to get married to another girl. As we have not yet got to that stage of quick-change matrimony in England, Christopher, having decided to divorce his wife, realises that he must have more substantial grounds for taking action. On the advice of his friend Jerry, therefore, he agrees that Mary must be found in a compromising situation in order to justify the contemplated proceedings. The divorce is imperative, because both Christopher and Mary want Grandpa's money very badly, and there seems no other way of getting it. At least, not from the point of view of musical comedy. It is, of course, understood that having once secured the spoil they will remarry, probably, perhaps.

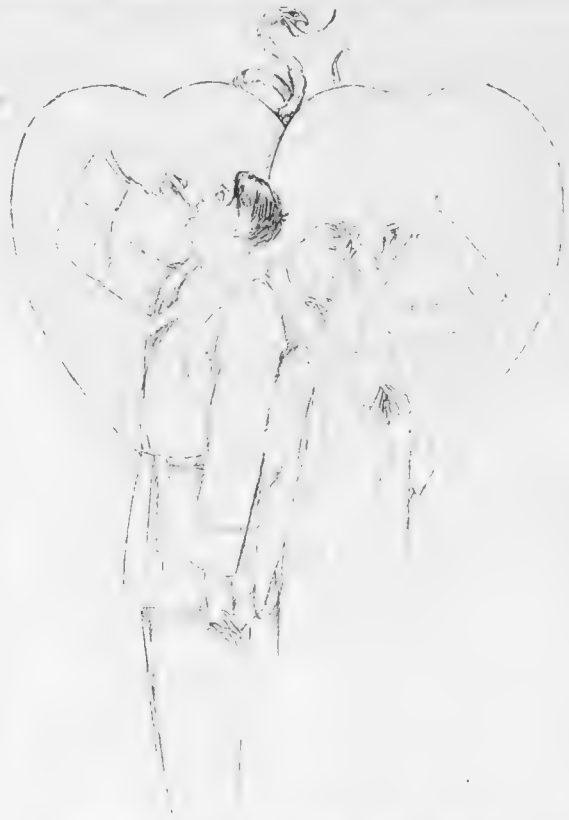
WITH the common consent of all parties to the intrigue, Jerry offers to act as the compromiser in the case, trustfully hoping that the news of his adventure will not reach the ears of the properly circumspect June. It is arranged that Jerry and Mary shall dine together in a private room at a fashionable hotel; and a good deal of uproarious fun, of more or less pinkish hue, is got out of a scene between Christopher and Jerry as to how far Jerry and Mary ought to go in the matter of the compromise. Jerry is a shy young man, and is rather in favour of being surprised by the injured husband in the act of holding the lady's hand in his, and leaving it at that. But Mary is nothing if not thorough, and as soon as the two are alone together it is she who makes all the running, till the sudden and unexpected return of the aggrieved Christopher comes rather as a crowning mercy than anything else. Miss O'Neil handles the difficult scene with agreeable lightness, and emphasises the farcical nature of the complication with perfect success.

THE entertainment is on the spacious side throughout. The scenery is magnificent in both extent and colour, and the mechanical precision with which the chorus skips about the stage in rhythmic unanimity is wonderful to see. Then there are the Speciality Dancers, who are both graceful and acrobatic. The song and dance entitled "Charleston Mad" speaks, or rather shouts, for itself. I do not think so complete a musical comedy has been seen in London before. Lovers of light music and rollicking humour, happily combined, will no doubt make the Hippodrome their objective for many months to come. JINGLE

# PARISIANA

By "René"

*Illustrated by* MARCEL PONCIN



"Gulp the contents after their 'final' night together"

MES AMIS—

AFTER an experience of something like a score of new plays since the autumn season started, I am about to take the risk of proffering a suggestion to Paris playwrights. Possibly such presumption may run me in for a mud-bath, as this type of "creative" genius is apt to be ineffably haughty and tends to resort hurriedly and violently to expletives, but the deluge of muddy *mots* shall be faced, for there is irresistible occasion.

THE point is that these playwrights have lost their plotting ability. Maybe it is but a temporary loss and the gift will return to them, but in the interval the loss would be registered at Lloyd's as total, and the exceptions are so rare as to have practically no influence on the law of averages. Therefore, and in consequence, I propose that the playwrights should have resort in their hour of need to a remote, and uncompeting, class of individuals who have for some months been demonstrating that the one talent they possess above all others, a talent of *vrais amateurs*, is the capacity to plot. These are the politicians.

IN conception of plots for upsetting people who are struggling to get on with a bit of vitally necessary work for the country, in this instance Ministers, the politicians have no cause to feel inferiority towards any of the great plotters down the ages, a ranking which, I am sure, the unfairly embarrassed M. Caillaux would be the last to deny. But this Machiavellianism in association with the nation's affairs is an ability which citizens could very well spare. It is not only a waste but somewhat perilous, for this is a time when risks cannot be afforded, when able Ministers are scarce, and, possibly, cannot be replaced.

"Les jeunes filles en fleur"

WOULD it not, then, be obviously for the benefit not only of politics but also for the stage, if the playwrights who have run dry in the matter of plots would establish an association with these masters of intrigue and stabbing in the back, with a view to the utilisation of their plotting talents in a manner that would have some value at least, that of entertainment. Thus would fertility of invention secure a much more desirable outlet. And as men who can evolve real-life plots should certainly be able to do even better in the realm of the fictitious, we ought to get some acceptable dramas in the theatre, *enfin*. No remuneration is, of course, expected for this profitable suggestion, but subscriptions will be thankfully received for a coat of armour, not shining but dull in order not to betray the marks of the mud.

DURING the plot-vacation period some of the more technically efficient among the authors are concentrating on embroideries and variations as a means of furnishing some form of amusement, *au moins*, for patient and persevering playgoers. Such is the case of Henri Duvernois and Pierre Wolff, who produced the well-boomed *Dibengo* at the Théâtre Porte Sainte-Martin. If you have little or nothing to offer in the way of essentials, there is nothing like capturing favour with the incidentals

HERE the essentials are markedly *maigre*. A Parisian, named Pelissier, suffering the afflictions of the rich, otherwise surfeited, establishes a bevy of *jeunes filles en fleur* on an isle of beauty in the tropics, which he possesses among other excesses of this world's goods. All are to live in Utopian fashion, forgetting their *déboires* of crueller, colder climes. But there is the usual defect, always as much in evidence in Utopias as elsewhere. And when

(Continued on page 454)

# In the Limelight

*Bertram Park*

## MISS CHERRY CONSTANT

Who has recently returned from the Continent, where she danced herself into fame and favour in Madrid and Paris. London will soon have a chance of seeing Miss Constant in cabaret

Pelissier falls in love with one of his wards, the innocent Nigelle, it is naturally she who is first to become enraptured with a young airman who drops from the blue into Dibengo, leaving the philanthropic Pelissier more blasé than ever.

BEING earlier aware than anyone of the shortcomings of this very pallid plot, the authors have hustled along with counter-attractions, and they open with a feature that seems more akin to the music-hall than the theatre. This is not a matter for criticism, however, as it happens to be exceedingly funny, and no more than that is demanded. It is a skit on the films at their most absurd and pretentious, and nothing could be more enjoyable for Parisians, who have had to endure much of America's worst while the French film industry was digging its feet well in.

"Claimed by his American wife"

ONE of the tortures of American films exhibited locally is that the captions are generally written in very bad French, and Duvernois has unmistakably enjoyed getting his own back for this. Also there is delightful play among anachronisms, with half the people dressed "historically" and the other half as moderns. This film, the scenic effects of Dibengo island and a lot of entirely inconsequential gaiety, make the onlooker forget the virtual non-existence of a plot, and those who ask only a bright evening do not miss their money's worth. So much for *Dibengo*.

"Leaving him more blasé than ever"

PECULIAR to this rather unsatisfactory autumn season is another feature, in connection with which almost the majority of playwrights appear to have been simultaneously obsessed. They have all come under the spell of the *femme-directrice*, the more than one-hundred-per-cent. efficient young woman who can run a big business with a light heart while having an immense reserve of power to be employed, when occasion arises, in *affaires de cœur*.

WE have had these capable young ladies, generally charming and thoroughly feminine, it must be understood, directing almost every sort of complicated modern business organisation. Now Henry Kistmaeckers, the latest susceptible author, has placed one in charge of a garage. Not a mere back-street repair shop, but a *grand garage*, with a big turnover and a thoroughly American amount of surface bustle.

THIS and a motor-race in which the heroine, Bettine, thinks often of a "death-swerve" as an ending to the complications of love affairs are, however, really the only modern elements, the principal dramatic effects being of a very old school. In fact, if it were produced in London everybody's thoughts would fly to *Romeo and Juliet*.

BETTINE has inherited from her father, who must have been a very sombre soul even for a chemist, two phials of poison, and she and her lover gulp the contents after their "final" night together before the lover is claimed by his American wife. But, as nobody has failed to suspect, another lover of Bettine, timely in action though tied of tongue, and therefore completely ineffective as lover, has changed the *ampoules*, and what has been swallowed is merely morphine. Bettine will be able to flee with Comte Alain.

BUT what interests me is, what will happen to the garage? These authors who find inspiration in *femmes-directrices* have a very nonchalant way of dropping a good going concern when the *animatrice* abandons her post.

RENÉ

## GOLF LIMERICKS

A GOLFER of giant physique
Once teed up on Derbyshire's Pique;
He holed out at Montreux
When he'd played two times teux,
And he'd only been using his clique.

A CADDIE quite painfully thin
Was lost on the links near Berlin;
They searched all around
Till somebody found
He was hid—at the back of the pin.

FRANK FOXON

BY WILL OWEN

"TEA FOR TWO"

## CABARETS IN COLOUR: No. I

Our artist's impression of the bathing scene in the "Midnight Follies" Cabaret at the Metropole. other of the many Cabarets whi

BY M. MACMICHAEL

## II.—"THE MIDNIGHT FOLLIES"

Londoners are taking more and more kindly to the pleasant habit of rounding off a night at one or hich make for a Brighter London

BY STAN TERRY

"GUY FORKS OUT!"

# A BYSTANDER ABROAD

*Illustrated by Howard K. Elcock*

## OUR WAY OF DOING THINGS.

By DELL LEIGH

WE are sliding up the Tagus towards Lisbon in the pearly morning. Eleven thousand tons of us and five hundred pleasure-seeking passengers, not forgetting a crew of 250 officers and men and non-executives who minister to the incessant wants of the *de luxe* pleasure-seeker. Our cruising yacht is of a quiet luxuriance truly British. And we have got to take a Portuguese pilot aboard, who is quite likely, in the opinion of the captain, to send everything to the bottom. So we receive him on board thus—and we deal with him thus.

We are not in the best of tempers on the bridge at 6 a.m.: sailors seldom are. Nor are we bothering much about our personal appearance or our company manners. But the pilot who scrapes along our cream side in an utterly filthy tug is, of course, immaculate. White-topped cap, shiny black peak, patent leather shoes, oiled moustachios, glittering brass buttons, and insignias of office on both arms. The little captain scowls down from the bridge heights and regards him malevolently.

"My Gawd! Well, he's got a nice day for it . . . stand by below there . . . ring off both. . . ." He gives me a glance of pained resignation as our smiling *chargé d'affaires* climbs nimbly up the companionway.

He is full of compliments and salutations. All he gets in response is a curt nod and a "Mornin'." This seems to subdue him rather. He may be, and no doubt is, a fearful sea-dog in the Lisbon quayside cafés. But up on this very British bridge he is of no account whatever. You see, we all know, and he soon begins to know that we know, that he himself does not know the first word about his job. Neither the captain, nor the officer of the watch, nor the helmsman in the wheelhouse, nor the messenger-boy, take the faintest notice of his presence. They all carry on with their jobs, which is contained in the navigation of a big ship in the haze of morning up a foreign river crowded with irresponsible craft of all sizes and vices.

The pilot paces up and down the bridge, peers anxiously over side to port and starboard, mutters "midships" and silly words of that kind from time to time, and gets more and more depressed as we proceed with the job in hand without his aid. Sometimes, with a view, presumably, to enforcing his personality and rank upon us, he addresses some sort of guttural dogma to the captain. That worthy has only one reply. It is always the same. He says:

"Oui, oui, ice-creamio"—and then issues an entirely contrary order to the wheelhouse and turns abruptly away.

"Addresses guttural dogma to the captain"

Seeing my broad grin, he smiles also, and mutters, "They always understand my Portuguese when I really get going." The only time the captain conferred with the now thoroughly miserable pilot was just as we were slipping alongside the berth two hours later. And then it wasn't a conference; it was an order.

"You want to put your helm over amidships *now* and square her up."

"Si, Si—Signor," and the thoroughly rattled man calls out to the wheelhouse, "Meedships, plees!"

But the helmsman had done it

some time ago, and merely winks with extreme gravity at me through the window.

Now come to Tangier with me next day and watch the globe-trotting people from the s.s. *Arcady* getting busy with their pleasures ashore. Our flag-fluttering motor launches fuss efficiently shorewards to unburden themselves of the white-flannelled, silk-clad crowd of credulous sight-seers. The placidly waiting Arabs mutter thanks to Allah, the Great, the Good, as they see the launches coming with the victims. Abdul Hamid, the donkey merchant, is there; Hassan Ali, the vendor of all the trash of Europe ("real Oriental, Effendi, see—see—vera cheep—vera goot"); Bedoui Mafi, the keeper of harems, for the tourist women, *bien entendu*. ("Zis way, ladee, ze real harem, verree fine ladiees.") No men allowed inside, "so it *must* be genuine, my dear!"

Dozens of us, cumbered with sunshades, vanity-bags and parcels, clamber on to donkeys and mules, and jog through the narrow, fetid streets. We are seeing the Islam of Africa. We are IT. We buy silks from veiled women, brasses (made in Birmingham) from beggars, leather-work from bearded, fez-topped men in mud-coloured robes. ("He looks like a Sheik, my dear, isn't it *too* thrilling?") We bargain. At least, we *think* we are bargaining dam cleverly. The Arab merchant's face never moves. He accepts our price, which was not his price, and pockets our Bradburys, thanking Allah, the Wise, the Compassionate, under his breath.

"Dark-brown faces are turned towards Mecca"

When the patient ship's officers have "shooed" more vendors and their countless bundles of rubbish down the gangways at teatime, we wander off to the cocktail bars and the swimming bath, congratulating ourselves on our purchases and on our general craftiness and efficiency throughout the day.

But the real thanksgiving comes anon from the African shore as the sun goes down behind the sea in a great splash of primrose. Then are the praying-mats brought on to the roofs, and dark-brown faces are turned towards Mecca, praising Allah, the Immense, the Beneficent, who, of his mercy and charity, will perchance send into the Tangier bay another tourist ship soon, that hunger may be appeased and thirst slaked—out of the spoils.

TALE—ING OFF

By Batchelor

"George quite spoilt my party last night. He started to tell such a dreadful story I had to send him home at once."
"How awful! Did you get on all right after he'd gone?"
"No, everybody followed him to hear the end of it!"

# An Evening Star

*Dorothy Wilding*

## MISS TERRI STORRI

The popular young dancer who is appearing in "Bon Ton," the supper-time revue which takes place nightly at the Trocadero. She is seen in the opening movement of a Spanish dance, and *not* in the act of hailing a taxi!

# The Approach of Winter as Reflected

A GOOD BAG *Sport and General*

A photograph taken of Mr. H. S. Horne's shoot at Marden. The group includes: Hamidullah Khan of Bhopal, Sir Leslie Hudson, Sir Allan Horne, Mr. G. Moxon, Mr. George Hastings, Mr. Clayton Palmer, Col. Patrick, Lieut.-Col. Ikbal Mohamed Khan, A.D.C., and Mr. Mahomed Karamat, A.D.C., with the spoils of war

*Photographs*

AT THE HALT

Mrs. Burnaby with W. Wilson, the Huntsman, at a recent meet of the Quorn. Her husband, Major A. E. Burnaby, and Mr. W. E. Paget, who are Joint-Masters, were both out on this day, leading a big field

A POTENTIAL NIMROD *L. N. A.*

Master Dicky escorts his mother, Mrs. Vere Chaplin, to the meet of the Quorn. This took place recently at Grimston, Leicester

# in the Great Out-of-Doors

FIGURING IT OUT *News Illus*

Miss Evelyn Saunders and Mr. Paterson-Doyle at the Worcester Autumn Races. Judging from their expressions, the task of "spotting" winners seems to be an arduous one

BEFORE THE RUN *Central Press*

Capt. M. O. Roberts, M.F.H. (right), with N. Capill, the Huntsman, at a meet of the Belvoir Hunt. This took place recently at Kirkby Underwood

A CRITICAL MOMENT *Topical*

Mrs. O. Bell, wife of the well-known trainer, with Capt. Jack Fielding in the paddock at the recent Worcester meeting. The knowledge of "points" often helps to make one "points up"

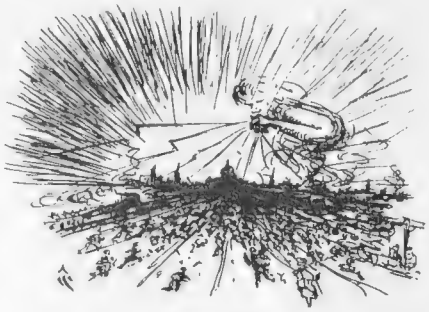
INTEREST ABOVE PAR *Sport and General*

Major L. M. Dunbar, one of the Stewards, putting Mrs. R. R. Smart, Miss Holmes, Mrs. de Freville and Capt. Rex Smart, wise to some of the points of the trials at the Coursing Meeting held recently at Cirencester

# YOGO HAMA'S SOCIAL SCOOPINGS

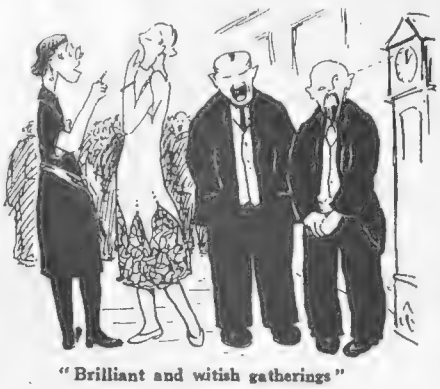
MOST DEAR HON. SIR—

THERE can be not any doubt on all sides that thisly year will turn itself out to be a very brilliant Upper 10 season with innumerous festives and other 1-st class



"London calls"

junkets. For this, I bemuse, are time of the year when London calls and we not any longer impine to enjoy rural and other theological pleasúres, like as making hay, watching the cocks and hens to crow and disgorge their eggs, but very conversely to become wicked and gay and go to Hon. deuce. This are the season, I begroan, when we make to visit the emporium of Hon. ancestral relative who are the uncle of us all and retrieve our dress garments



"Brilliant and witish gatherings"

at 10 per cent. in the £, which are quite modest dividends. Also we may wager to safely bet that innumerous Hon. Duchesses, Bartesses and Ladyships are more busy as bees and suchly feathered songsters, polishing their coronas so they may cut splendid dashes and other noble figures for 1925/26. Likewisely the more youthish femns will be severeishly practising to look innocents, sweet and coyish, so they may achieve to successfully secure lucrative nuptiallings and be photographically reprinted in Hon. BYSTANDER. I shall now produce you a few very exclusive social scoopings which not 1 of my Hon. contemporaries could achieve to acquire because of non-possessing the *entrée* and other *carte blanches* to the Upper Circles. (The as follows informations are patented in all their branches by Y. H.)

I are inform in very reliable sauces (writes Col. Y. Hama, THE BYSTANDER socials expert) that we may anticipate to witness some high-birth nuptiallings at St. Hanover's Square where several well-known sckions, masc and femn, will be made into 1 with choral effects.

A small feathered sparrow has whisper up my sleeve that very soonly we shall enjoy some awfully luscious scandals re concerning divorcements. For instants, it are frightfully well-known fact in the *haut monde* (Latin for Upper 10's) that Lord and Lady X fight more awfully as cats and dogs, also that Hon. Sir and Lady Z have successlessly endeavoured to poison 1 anothers by arsenic, potmaines and other fatal beverages, and will seek to become despoused. Some enormous sensations will also be experience when Hon. Sir Marquis of Y seeks to legitimately secure a return of his conubial blessings or 17/6 in lieu.

"Retrieve our dress garments"

It are rumour that Count De Hama the so famous *literati* and poetster, are return to his town lodgings abode and will open a *saloon* where the most literary, artistic and other high-brow *genii* will conglomerate to bandy epi and other scintillating grams for cigars or nuts. Non-invitations to these so brilliant and witish gatherings has caused to accrue very frightful jealousies, and 1 celebrate editor has made threaten to execute a *hara-kiri* because he has been given a go-by. (Ha, ha! This shall show him how it feels to be a small potatoe!) Saidly Count De Hama are very popular in the most high society because of his so dazzling talents and polished wits. A person of frightfully handsome presents, he are also a fearfully ripe scholar and the political, sportings, financial, social and musical adviser to a celebrate newsprint. Yet notwithstandingly he are so modest as he are accomplish and hates nothing so much more as publicities and other vulgar trumpets

"Polishing their coronas"

I have hear that Hon. Matsu (cousin of a famous *literati* and a laws student) were among the passengers who embarked themselves on the s.s. Sea Queen which left London for Eel Pie Island on the 32-rd. ult. He are taking a sea trip and change of climatics because of suffering from over-works by his medicinal adviser. (The so wicked libel that saidly Hon. Matsu had engaged to nuptial Hon. Mlle. Blanchette are completely truthless, and persons spreading same will suffer to be prosecuted by law.)

Thisly year we shall witness to see some novel sportings by the Bright Young People. The most deucish of these are called "Oranges and Lemons," which should cause enormous excitements if non-stopped by Hon. Police-

(Continued on page 466)

"The Bright Young People"

# The Rite Men

BY A. D. PHŒNIX

EILEEN: "Did you meet any marrying men on your holiday this autumn?"
DORIS: "Oh, yes. Two clergymen and a registrar"

"It are good to be in London"

bobs. It consists for 2 B.Y.P.'s, masc and femn, to hold hands like as an arch, while the other B.Y.P.'s preamble under same 2 by 2. Then all of a suddenly they drop their hands and decapitate the last man's head. This produces stupendous thrillings because not anybody knows if whether or not his head shall be decapitate or otherwisely removed.

The Russian Drama are now grown to become more popular as ever, and I have learn that a celebrate Moscowvite, Yogoski Hamavitch, has disgorged a play called (in the Anglo tongue) "The Red Herring Pond." It are frightfully Bolshik as I shall show from the as follows sample, vizly: *It are late evening in Kamchatka.*

MUCKOVITCH (*Bites his boot*): Honourable cat has drunk the pudding.

ROTSKI (*Watering his head*): Too many boots spoil the broth.

MUCKOVITCH (*Putting boot on his head*): Oo—Ooo!

ROTSKI: My honourable grandmother was an omlette.

MUCKOVITCH (*Singing*): Honourable grocer did not retrieve his umbrella from the soup. A bean in time saves 9.

ROTSKI (*Whistling*): The moon laid an egg for my sister.

MUCKOVITCH: My honourable uncle planted these sardines. (Weeps.)

ROTSKI: Hurrahvitch! Let us now choke ourselves!

MUCKOVITCH: O that are noble idea. Now we shall be happy. (*They choke themselves. Curtain.*)

Not any person but a genius from birth upwards could have depicted these so sublime words. At lastly we have some real life persons on the stage depicted by a master hand. I cannot doubt to suppose that Señor Hamavitch are destined to become

Scene from a Russian drama

more brilliant as a Shakespeare, and will knock into cocked-hats the talentless and non-inspired play persons like as Hon. Sir Shaw, Hon. Sir Maugham, Hon. Sir Macdonald Hastings and other *ignorami* who write for only the masses and suchly *vox populi*.

"Excuse me to say, Mr. Y. Hama, that personally myself I love nothing

"Banging each other on the head"

more better as Hon. comedians which cause me to exude mirthish spasms by banging each others on the head and other delicious jokings," you impop, Hon. Sir?

This completely shows you to possess a non-genius brain with not any talents or other intellectual perks, otherwisely you should feel the so approachless beauty and truth of the abovely stupendous lines, I response snishishly.

O yes, it are good to be in London, I ejacule, and witness to observe the cockstail when he are red, to blow a cigar and enjoy to be wicked and gay.

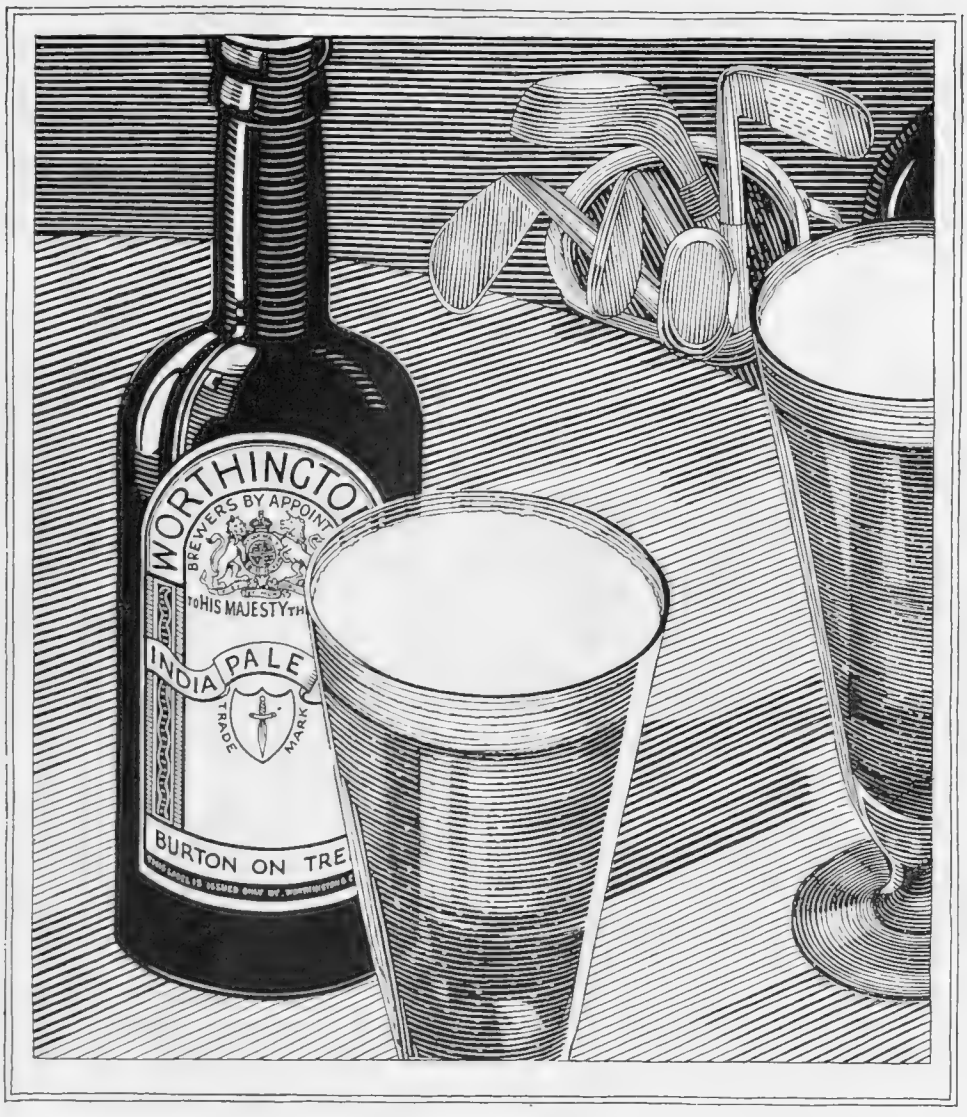
Hoping, Hon. Sir, you are in the best quality fettles, I remain

Yogo Hama

A FAMILY DISCUSSION

*Bertram Park*

Lady Mary Oldboy (Miss Lottie Venne) has a few words with Colonel Oldboy (Mr. Nigel Playfair), who is accompanied by the fair Diana (who is not the Diana of the Ephesians!) played by Miss Stella Seager. The photograph shows a scene from "Lionel and Clarissa" at the Lyric Theatre, Hammersmith

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Next time you are in need of refreshment call for a Worthington. Look at its clear, brilliant colour; notice its fine condition; taste its rich hop flavour; feel the good glow of health and energy it brings you—and you will be satisfied that the beer to ask for in future is always Worthington. Worthington, by name.

*"The Sculptor"*


# DEWAR'S

## THE SPIRIT OF SCULPTURE

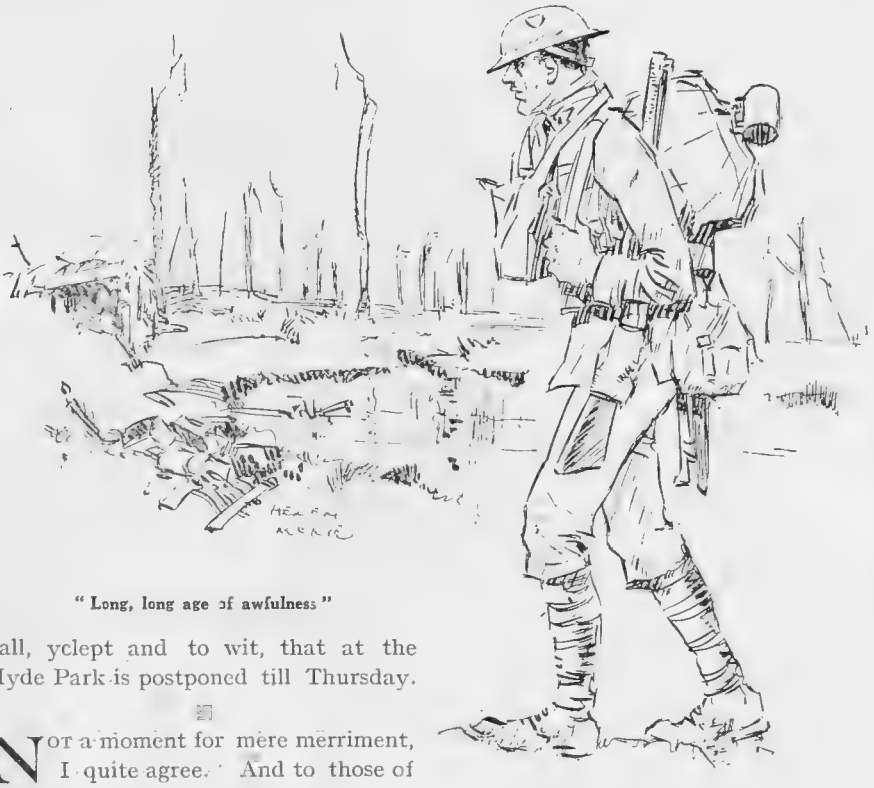
**Sculpture is the art that endures. For the forms that are fashioned in stone wield their powers of charm from generation to generation. And in equally permanent favour is cast the solid reputation of . . . . . .**

## DEWAR'S

# KEEPING THE ELEVENTH

*By Blanchette*

*Illustrated by HELEN McKIE*



"Long, long age of awfulness"

LONDON, *November* 9

DEAR COUSIN—

BEEN a lot of talk, hasn't there, about how we ought to celebrate Armistice Day, which is this Wednesday, as ever is. And some of them have been protesting furiously over the mere idea that we should dine and dance and otherwise revel on this solemn occasion. The day when at last, after four years and a quarter of the most terrible and agonising things that ever happened, the long, long age of awfulness came quite suddenly and unexpectedly (except to the wise prophets who always know afterwards what was going to happen) to its bitter end.

"Those tiresome Puritans"

AT least two big dances there's to be, you know, on Armistice Night, not to mention all the various special shows at all the restaurants and clubs, like the Savoy and the Ritz and Ciro's, Murray's and the Carnival and so on. The Albert Hall one, which they call a Victory Ball, for the Northern Hospital—and that there's been all the talk about—has been put forward twenty-four hours, but the powers-that-be have the consolation of knowing that H.R.H. has promised to be present at the A.H. on Thursday as ever is. Yet another ball, yclept and to wit, that at the Hyde Park is postponed till Thursday.

NOT a moment for mere merriment, I quite agree. And to those of us who had lost the dearest things we knew, even those first joyous celebrations of seven years ago may have rather jarred, some ways. As Sir Philip Gibbs puts it in his rather wonderful new book, *Unchanging Quest*—

> Peace! What could it mean in this new world which was coming? How should we repair all this ruin, and salve its wreckage of lives and hearts? How should we pay back to the dead, the blinded, the maimed, the shell-shocked, the nerve-broken? . . .

THE papers say (says he) there is to be a great victory march in Paris. . . I would like to see a different kind of victory march, with all the wounded of the world, French, German and English, with all the army of the blind, and the cripples without arms and legs, and the young men without jaws and noses, inhuman and dreadful. . . . The sightseers would shudder and shed tears. "There must be no more war," they would shout. "Never again!" . . . And then, when he went back to England, this sensitive writer who had his sympathetic finger on the pulse of things—

> It was the end of all dreams to see with sinking heart the army of unemployed; to watch the rapid degradation from that all-noble spirit which in the years of war had united us in loyalty and self-sacrifice. . . .

"Thousands in want and poverty"

Well-nigh one weeps for a moment bitter tears, does not one, dear cousin, so horribly up to date all this war-stuff does seem to be, spite of all the long intervention of the years?

BUT *was* this after all, when you come to think of it, such a sad occasion? For some of *us* perhaps, who felt at the moment in an overwhelming rush all the irony of things—that those we loved should have died, some of them even within a few days of victory, when it all fizzled out into nothingness, and futile talk by Mr. Wilson, president of the Americans (who had done very little), that came to absolutely nothing.

YET at the time, and to *them* who really mattered, it was a moment of overwhelming, overmastering, almost incredible joy. As Mr. Siegfried Sassoon sang—who was one of the world's-fighters himself, though afterwards he went and wrote for a Labour paper—when the news of the Armistice came . .

> Everyone suddenly burst out singing .
> And I was filled with such delight
> As pinioned birds must find in freedom. . . .

While to Mr. Laurence Binyon, the greatest lyricist of the war, Peace came with beautiful thoughts like these—

Lovely word, flying like a bird
Across the narrow seas . . .
Peace, so long awaited
And hardly yet believed in.
The answer of faith
Enduring to the end—

Not a pacifist poet, either, this one, for was it not he who wrote the most wonderful poem that ever was written about those who fell in the War . . .

With proud thanksgiving, a mother for her children,
England mourns for her dead across the sea.
Flesh of her flesh they were, spirit of her spirit,
Fallen in the cause of the free.

And that ended with those glorious, immortal words—

As the stars that shall be bright when we are dust,
Moving in marches upon the heavenly plain,
As the stars that are starry in the time of our darkness,
To the end, to the end, they remain.

A time of joy and a time of weeping . . . that's really what Armistice Day works out at, methinks—like most of our other occasions. And herein, don't you think, rather lies the solution of all the aforesaid trouble. To weep I mean, and also to smile. To weep, for our own little sorrows, our griefs, our irrevocable losses. And for those we loved, for those who have passed on and are some incalculable millions and millions of miles beyond our little mundane troubles—to smile. As they must smile, mustn't they? when they look down on all this rather futile little fuss we're making about forms and outward semblances . . . and all the time leaving so many thousands of their comrades who were fortunate (!) enough to survive, in want and poverty, blotting carelessly or conveniently out of our memory the thousands of others still, and perhaps for always, in hospital because they, too, fought for us. . . .

Certainly must say, I *do* think any Armistice Day "charity" dances there are *ought* to be for ex-service men. But having paid over our tenner or fiver, or even humble guinea, to the one really important memorial to the Gallant Dead (which is to help the living), can't see why we shouldn't dance and revel to our heart's content, if our hearts happen to be that way inclined. Like on Sundays in Ireland for instance, when after service, the parish priest comes himself to the first tee on the golf links and watches people drive off

"The parish priest comes to the first tee"

about eleven thirty or thereabouts. Or, for that matter, as it used to be on all Sundays in England till those tiresome old Puritans came along—church first and then cricket or football (golf and lawn tennis not having been invented yet in the Good Old Days).

Which reminds me, quite a nice new play of that same name at the Gaiety, with real horses and hounds and a white donkey, and Mr. Oscar Asche as a stout Earl, with a really posh affair in the way of cape-y coats. Also some quite pleasing music, so long as you don't listen to the words—but really a *bit* tactless of them to serve so super-luscious a meal on the stage. Makes you want to rush out and sup that very minute, I mean, which it'd be a bit embarrassing for all concerned if everyone did, wouldn't it? But, fortunately it's in the last act it happens, so with an effort, one just managed to hold out till the curtain fell. Positively brutal, I call it, the way they tantalise you at the theatres sometimes, and, somehow, invariably smoke lots of cigarettes on the stage when you aren't allowed to in the stalls—have you noticed?

They're beginning to talk of Christmas already—anyway, I've been besought to join in a big campaign for a British Christmas, all goods *and* foods to be of genuine Empire variety (wherewith I hereby heartily concur). And they've fixed the Three Arts Ball, which is always one of *the* events of the winter, for December 10, at Covent Garden, and I *rather* advise you to get your tickets right now from Miss Margaret Chute, the super-organiser of such affairs, who's running it, as usual, from the aforesaid Three Arts Club in Marylebone Road. And this very week there'll be the first of those also typically wintry affairs, the hunt balls—at Redhill on Friday to wit, for the Old Surrey and Burstow. But November's not winter yet—far from it, even if the afternoons *have* got suddenly most surprisingly short:

Than these November skies
Is no sky lovelier. The clouds are deep;
Into their grey the subtle spies
Of colour creep.

THE SMILE OF VICTORY

Colonel H. Streatfield, D.S.O. and Miss Majorie Jackson, who won the first prize of a motor car at a big demonstration of the French Tango at the Empress Rooms. There were 116 competitors

Somehow, we seem to know a lot more about Nature, don't we, since they invented motoring?—I mean, even the newly-wealthiest among us now have at least a sort of glance at her positively forced on them, as they roll along from Savoy, London to Metropole, Brighton, and back in their rich Rolls cars. Didn't have *those* in the Good Old Days, either, did they?

With love, yours ever,

Blanchette

Children love it
"OXO"
Builds Sturdy Children

# HUNTING NOTES

By ARTHUR W. COATEN

### *Lord Galway's Advice*

NOBODY who lived in the Grove country during Viscount Galway's long term in the Mastership is likely to forget the fine sport he showed season after season while hunting his own hounds. The veteran sportsman is splendidly qualified to impart instruction to the M.F.H.'s and huntsmen who have come after him. The booklet from his pen, *A Pack of Foxhounds*, which has just been published by Vinton and Co. at two shillings, is a short but invaluable contribution to the science of the chase. Lord Galway does not waste his words. Every sentence is brimful of advice and instruction bearing the weight of unquestionable authority.

A FAMILY AFFAIR *Topical*

**Mr. R. H. Williams, M.F.H., with Mrs. Williams and their youngest daughter, Mary. The photograph was taken at the opening meet of the Glamorgan Hounds at Mr. Williams' home, Bonvilston, near Cardiff**

### *A Bad Start*

IN the Shires the opening of the regular season has been postponed until the second week of November, and a further wait will be necessary in those districts where foot-and-mouth disease has lately made its unwelcome appearance. The alarming rapidity with which this trouble spread from one end of the country to the other last month is as baffling to the scientists as it is deplorable for the agriculturists. Nobody seems any wiser to-day than we were years ago as to the precise cause of these periodical epidemics. Some hold that it is spread by the birds, others maintain that it is communicated in hay or straw, and a few go so far as to aver that the contagion is maliciously manipulated in some cases. The most popular belief is that the scourge is imported from the Continent, and it is significant that it is reported that foot-and-mouth has been very bad in Holland, Denmark and France during the present year.

*Topical*

IN THE SHIRES

**Mrs. Leaf, of Honnington, with her little daughter at the opening meet of the Warwickshire**

### *Drastic Measures*

THERE is much grumbling at the drastic nature of the measures adopted by the Ministry of Agriculture, but I think it must be granted that these were effective in stamping out the epidemic of about two years ago, and I hope it will check the present outbreak before it assumes even more serious proportions. Hunting people cannot complain of the regulations, however irksome they may be, considering that the restrictions are imposed primarily for the eventual benefit of the farmers and the countryside at large. Dairy farming countries are naturally those which chiefly suffer when the cattle disease is rampant, and that is why hunting has been lately stopped in so many of the best grass countries.

PARDONABLE CURIOSITY *British Illus.*

**Some of the hounds at the opening meet of the Percy at Alnwick Castle show a marked interest in Miss Wright's small dog. With her are her two younger sisters, Peggy and Olive**

A CAMERA KILL *Aitken*

The photographer bags the Master, Mr. Robert W. Kaye, and members of the South Notts. at the opening meet of the season at Wiverton Hall

*Central Press*

GOING INTO ACTION

The field on the way to draw the first covert at the opening meet of the Essex. This was held in excellent weather at Matching Green, near Harlow

### *No "Capping"*

From the hunting standpoint it is perhaps just as well that the outbreak occurred before the opening of the regular season, rather than when people had settled down in their winter quarters. Possibly by the end of the month we shall have the "all clear" in most of the areas in which sport is being held up at present. A good deal of Leicestershire was out of bounds last week, but the Belvoir had much of their country without restrictions, and the Prince of Wales was among those who had a day with them. Since then H.R.H. has been hunting with Lord Dalmeny in the Whaddon Chase country. Many of the Hunts which have escaped the scourge are obliged to suspend "capping" for the time being. This is an equivalent to the "warning off" of all strangers. This may strike people unable to hunt in their own countries as being selfish and ungracious, but it is merely a measure dictated by the wishes of the farmers, who are perfectly justified in objecting to their property being ridden over by non-subscribers.

AT FULL STRETCH *I. B.*

**The field in the Mill Maiden T.Y.O. Selling Plate at Windsor going all out. The race was won by Mr. F. J. Alexandra's High Larks, with Donoghue up**

# RACING NOTIONS

By "CARBINE"

## Nearing the End

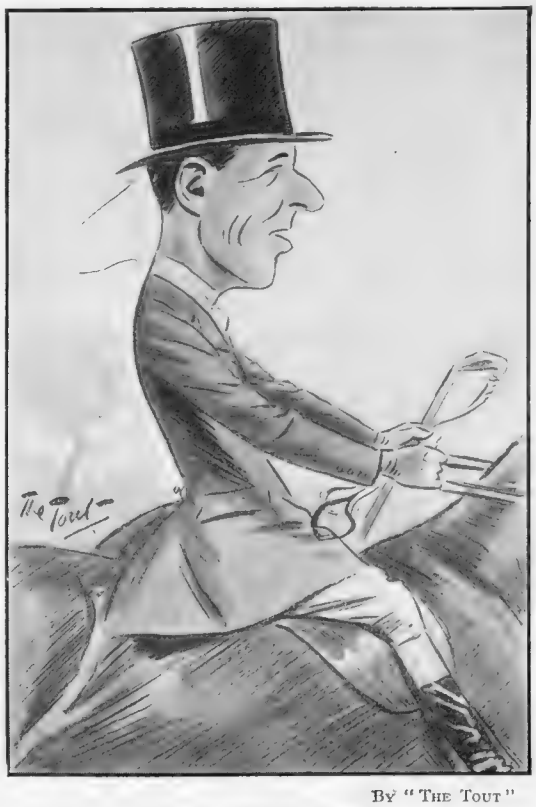
ONLY a few more weeks to the end of flat-racing. Already there is an unmistakable atmosphere of flagging interest at most of the meetings, though things promise to be lively enough at Liverpool this week. Here the programme is agreeably strengthened by the interpolation of attractive races under National Hunt Rules, and the mixture is as palatable now as it is in Grand National week. We ought to have quite a good winter for jumping providing the weather is reasonably favourable. There seems at least to be plenty of money about for the right type of 'chaser. During recent months several of the leading cross-country trainers have been in Ireland looking out for likely recruits to their stables, and substantial prices have been given.

## Likely Winners

WE look like seeing the Sergeant Murphy colours to the front in some of the best 'chases this winter. Having tasted the delights of winning a Grand National, "Laddie" Sanford is desperately keen to do the trick again. Though he was disappointed in his efforts to buy Silvo, he has made some valuable additions to his string at Newmarket in the shape of Ballinode, Mount Etna and Bright's Boy. The first of these is a grand mare. A year ago she brilliantly won the Grand Sefton, following this by carrying off the Gold Cup at Cheltenham. I then thought she would win the National, but she fell when leading the field. Perhaps she will have better luck in the premier race now that George Blackwell has her in hand. The veteran Newmarket trainer has been using her as a hack on the Heath all the summer.

## Newmarket Jumpers

DOUBLE CHANCE has been employed in a similar capacity by Fred Archer, and this horse won the National in such style last spring that he is quite likely to do it again. For many years some people scoffed at the idea of a Grand National winner coming from Newmarket, but the trick has twice been done there in recent seasons. Tom Leader says it is his turn next. I know this very able trainer has high hopes of Sprig, who has recently returned to Wroughton House after having been turned out all the summer at his owner's place in the West Midlands. SILVO and THE SHERIFF were given a school over the Bournemouth fences last week, which suggests that they will be wanted for the Grand Sefton on Wednesday. I think that one or the other will be the winner.



By "THE TOUT"

**MR. J. W. JOLLIFFE**

**A cartoon of a famous follower of the Isle of Wight Foxhounds. His family has always played a prominent part in the sport of the Island**

## Liverpool Cup

AMONG the flat races the big event of the week will be the Liverpool Autumn Cup on Friday. Cross Bow is not out of the reckoning even with his penalty, but **Paddy** meets him on 5 lb. better terms, and I am prepared to see Lady Bradford's colt reverse the placings with the Manton crack. I regard him, indeed, as possessing a very sound winning chance. On the opening day of the meeting we have the Lancashire Handicap, for which I shall make SPITHEAD or his stable companion, BRODICK BAY, my choice. In the Knowsley Nursery we shall see one of the strongest nursery fields of the season, but I doubt whether Devachon will give the weight to **Herbalist**. One always has the inclination to keep the Stanley House horses on the safe side at these Aintree meetings, and I shall be surprised if the Hon. George Lambton does not saddle one or two good winners this time.

*Born* 1820———
*Still going Strong!*

*OLD CRAFT SERIES No. 17.*

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In China, where nets were made of fine bamboo and silk, fishing nets were used from about 1,000 B.C.

At least one kind of fishing net, the seine, used by the ancients, still is in use.

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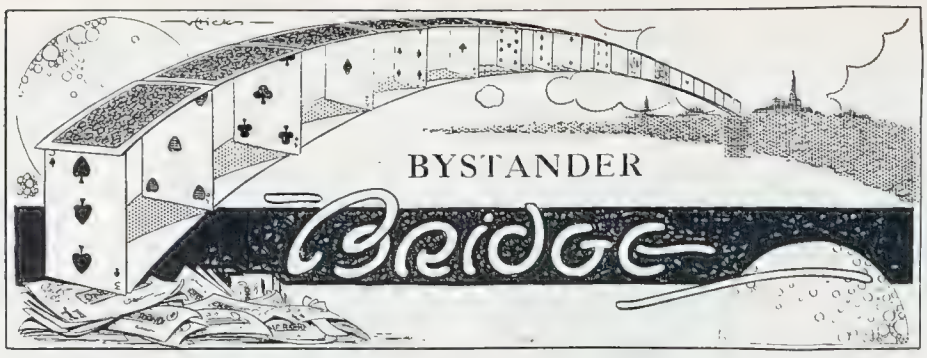


By A. E. MANNING FOSTER

## ANSWERS TO CORRESPONDENTS

My post bag has been very busy of late and I have been receiving letters about Bridge from every part of the world. Let me say at once that I am delighted to receive them. Not only am I ready to help correspondents to the best of my ability, but these letters often suggest new and valuable ideas, and assist me to keep in touch with what players are thinking and experiencing.

At the same time there are some correspondents whose enquiries are so trivial and elementary that I am sometimes inclined to think they must be pulling my leg when asking me to reply to them, as a moment's glance at the code of laws or at any text book would resolve the queries. But I have come to the conclusion that there are numerous Bridge players who would rather take the trouble to write a letter than refer to a book.

. . . . . .

Let me give a few examples. "If a call is doubled and re-doubled, does it stop the bidding, or can they continue by calling higher? Example: Three Hearts doubled and re-doubled. Can one of the players call three Spades or three No-Trumps? This letter is the result of an argument." But why an argument and why a letter? My correspondent has only to read Laws 50 and 52 and see that the act of doubling or re-doubling re-opens the bidding.

Then a Newcastle-on-Tyne reader asks: "Z bids 'One No-Trumps,' A and Y pass, and B bids 'Two Hearts.' Z thereupon bids 'Two Spades.' A says 'No bid,' and Y 'Two No-Trumps.' All pass. Does Z or Y play the hand?"

It seems strange that people who are playing Bridge should be in any doubt on the matter. Of course, Z plays the hand. The fact that he made an intervening bid makes no difference at all. (See Law 42.).

And yet another: "Can the partner of a player who has doubled a bid re-double that bid?" Law 51 is quite explicit on the subject.

. . . . .

I pass over the numerous correspondents who write to me about exposed cards, calling a lead, playing the highest and lowest of the suit, because I realise that to many people the laws on these subjects are not always perfectly clear. But would you believe that I have received recently two queries sent, I am certain, in good faith! "Is there any reason why a player should not revoke if he can see it may be to his advantage to do so. He takes the risk that his opponents may not see his revoke, and it is up to them to take care of themselves."

I do not know where this correspondent plays, but he has funny ideas of honour. Even if it were not explicity laid down in the section on etiquette appended to the Laws that it is unfair to revoke purposely, or to make a second revoke in order to conceal the first, one would imagine that instinct would have supplied the answer.

The same reply will answer a correspondent in Vancouver, British Columbia, who writes: "Is it permissible for the player, having the dummy, knowingly to lead from the wrong hand, and what penalty if any attaches?"

There is no penalty. But I should certainly refuse to play with a man who *intentionally* led from the wrong hand.

. . . . . .

"At score: Game all. A, B 24 in rubber game," writes a Hove reader, "A deals and bids 'Two Clubs,' holding: S—K, 8, 2; H—none: D—K, Q, 10, 6; C—Q, J, 6, 4, 3, 2. Is this an incorrect call and if so, what is the correct call?"

In my opinion the initial bid of two Clubs is thoroughly bad. There is something to be said for a bid of "One Diamond" on this hand. But I think on the whole the best thing is to pass on it, and bid the Clubs if possible on the second round. I have the greatest objection to an initial free bid of "two" at any score, particularly in a minor suit, as I consider the bid is most misleading to partner.

. . . . . .

From Ramsgate comes the query: "At love score, A bids 'One No-Trumps'; Y 'No bid.' B holds—S—x. H—x, x. D—x, x, x. C—A, Q, 10, x, x, x, x and bids 'two Clubs.' All pass. A had the King of Clubs and a small Club, and took his partner to task for taking him out of the original No-Trumper. Was B wrong?"

I consider B was quite right. He could not *know* that his partner held the King of Clubs and, if he did not, B's hand might be absolutely useless in No-Trumps. I know there are many players who would not take out on this holding, but would prefer to gamble on the Clubs being useful in a No-Trumper. But with a suit of seven that is not solid I believe always in the take out.

. . . .

The case is quite different in the following from Ilford, Essex: "Z dealt and bid 'One Spade'; A 'One No-Trumps'; Y 'Two Spades'; B 'Three Clubs'; Z 'No bid'; A 'Three No-Trumps.'

"A held: S—K, 9, 4. H—K, Q, 10, 8. D—K, J, 8, 7. C—A, 4.

"B held: S—10, 6. H—A, 3, 2. D—10, 2. C—J, 9, 7, 6, 3, 2.

"The questions are: Was B right to bid 'Three Clubs,' and was A right to bid 'Three No-Trumps'?"

I consider B's bid of three Clubs distinctly bad, and quite unjustifiable on the calling. This was not a take-out of his partner, but a bid over Spades. It necessarily encouraged A to go on with his No-Trumps.

But having bid a weak No-Trumper with only a single guard in Spades and no long established suit, I think A should not have risked a three No-Trumps bid.

## CARD-ROOM CHARACTERS

### No. VIII.—MR. IZZIE MYERLEID

QUITE unconsciously he seizes the deal time after time; just as invariably when playing his declaration he endeavours to play out of the hand which suits him best.

If he finds you trying to do the same, politely requests you to play the rules even if you can't play the game.

Like most of his race, has a sixth sense known as a "card-sense," and is therefore a dangerous opponent, and can hold his own with the best.

Likes to discuss the calls and play of every hand, as the discussion enables him to seize the cards and deal.

Is never really a Dummy as he must talk, even if it be only with his hands.

His faith precluding him from playing cards on his Sabbath he nevertheless attends the club, and after each hand instructs the table how the hand should have been played.

Probably like the man who will not eat pork, but likes the cabbage it was boiled with.

*By* JOHN HART. *Illustrated by* GORDON JACKSON.

"AVONA"

# The distinctive smartness of these High Life shoes is irresistible

"AVONA"

THE same delightful design as the one illustrated above. The colours of the brocade are so cunningly blended that it will add distinction to almost any dress. The fittings are in gold kid. In sizes and half-sizes from 3 to 7. 25/-

THERE has never been a more charming evening shoe designed than the one illustrated on this page. The exquisite shapeliness and the sheer beauty of the coloured brocades will make an instant appeal to the woman of taste.

There is a distinctive smartness about it that makes it irresistible. Yet because it is superbly fashioned it is a joy to the foot whilst Dancing or at the Theatre from the very first moment.

It is made in a variety of delightful coloured brocades, with either gold or silver kid fittings. Lined with the finest white kid, it will not soil the daintiest stocking. The Louis heel is covered in the same coloured brocade as the uppers. The price is 25/-. Amazingly low considering the very fine quality.

"AVONA"

EXCEPT for the different colourings of the brocade this shoe is the same as the one illustrated above. In this shoe red and gold are cleverly intermingled, with here and there a touch of blue. A most charming shoe. The fittings are in Gold Kid. In sizes and half sizes from 3 to 7. 25/-

WE have selected just one of the many attractive High Life styles, just to indicate the variety of charming colourings that can be obtained.

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THE most delicately coloured dresses and the most exacting taste will find a counterpart at a High Life Shop, where the range of styles is widely comprehensive.

# The New Winter Service

*BY W. HEATH ROBINSON*

Devotees of Rug-tennis, the new game which enables Rugby players to avoid getting stale at half-time, demonstrating their skill

# FEMINA

## WALL-PAPERS FOR DOGS

By MRS. M. VINCE

THE head of a hospital for dogs was telling me the other day about her work, and the way in which the house is arranged as a hospital. What interested me most was to hear that one of the wards has on its walls a paper with a bird pattern, and that the dogs bark at the birds.

You know what the majority of wall-papers with bird-patterns are like. I wonder if it can be that dogs have an æsthetic sense? Were those the barks of critics? Did the patients raise themselves on their beds of sickness to express their disapproval? Have dogs, in fact, a better taste in house-decoration than a great many human beings?

Or is it, as seems more probable, that they think the birds are real? No wonder they get excited. Imagine what it must be like, when you have spent your life chasing London sparrows and pigeons, suddenly to find yourself in the midst of flights of those tropical birds of unknown species in which wall-paper designers delight. That ward must seem like Paradise to the patients.

SUCH reflections, however, belong rather to "Kennelman." What interests me in that story is the light which it throws on many of our wall-papers. It explains the inexplicable. Perhaps all those strange wall-papers which look as though they could not possibly please any human eye, have really been designed to delight—or frighten animals. Cats, it is true, are indifferent to pictures. It seems impossible to interest cats even in their own reflections in a mirror. (In this dogs' hospital, on the other hand, one of the ways of amusing patients is to put a mirror on the floor, and they think that their reflections are new arrivals.) Cats, however, are not so indifferent to toys. I have a cat which, when it was younger, would play with a wooden mouse exactly as if it were a real one. But the interesting thing was not so much that it played with it, but that it would play with it only upstairs. It would not play with it down in the kitchen. If the mouse were given to it there it would bring it upstairs again. The reason, I think, must have been that in the kitchen real mice could occasionally be caught, and the cat would sit watching and waiting for them for hours. There the toy had no attractions, just as it would be no use trying to interest people in table-cricket at Lord's.

BUT though a cat will not disdain a toy, you might cover a whole wall with mice and it would not deign to look at them. If wall-papers are, as I suggest, made for animals, then it must be for dogs.

THERE is a wall-paper mentioned in one of Mr. Jacobs's books of which the pattern is a repetition of humming-birds eating dragon-flies. Mr. Jacobs may have invented that paper, but I think it just as likely that he actually saw it. In the book, an innocent sea-captain buys it as a suitable decoration for his daughter's room. But clearly this again is a paper really intended by the designer for a house in which there are dogs.

BUT one does not want wall-papers only which will make dogs bark. There are rooms in which one would wish them to be quiet. There again, wall-papers might be used to exert the necessary influence. In fact, I think, wall-papers have been designed already with this object. Beautiful as are the fantastic Chinese wall-papers, the English imitations which one sees of them are often most unsuitable for the decoration of the ordinary English house. But a wall-paper covered with Chinese dragons might have a very sobering effect on noisy dogs. Thus while flights of birds might fill the hall, and even the sitting-room, dragons would, from this point of view, be very suitable in the drawing-room.

LEAVING THE CHURCH *G.P.U.*

Mr. R. H. M. Drake and his bride, formerly Miss Betty Leese, leaving Holy Trinity, Sloane Square, after their wedding. The bride is the only daughter of Sir William and Lady Leese of Cadogan Gardens, S.W.

THERE is another type of wall-paper now becoming fashionable for which again, from this point of view, one can see a real use. It carries realism in design a stage further. The wall-paper with realistic roses in bunches and festoons is an old friend. But the newer type of paper is not content with bunches of picked flowers. It must show you the whole plant. It must try to make you think, not that your room is a vase full of flowers, but that it is actually the garden where they grow.

THERE they are on the wall, apparently springing out of the floor. I have seen wall-papers which are whole plantations of hollyhocks. It is only a step from this to shrubberies and trees. For human beings, of course, a beautiful pattern on the walls is a much more appropriate and much more attractive decoration for a room. But how useful some people would find it, when they have not time to exercise their dogs, to be able, with the help of the wall-paper, to make them imagine that they were being taken for a run in the park!

Now, when I look at wall-papers, I shall always bear in mind the possibility that some of them have been designed for those houses in which the dogs are really more important than the human beings. It will explain designs which before have been very hard to understand.

THE NAUTICAL TOUCH *Central News*

Mr. Eustace Oldham leaving All Soul's Church, South Ascot, after his marriage to Miss Audrey Marpin. The Guard of Honour was formed by members of the Kingston Rowing Club

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MISS JOYCE BARBOUR
Brings a touch of the Near East to the nearer West-End

MISS BETTY CHESTER
Appears in a very Puckish mood — and likewise mode

MISS EDNA MAUDE
Provides the atmosphere of a flower garden in Covent Garden

*Photographs*

MISS LILIAN DAVIES
Of whom we catch a glimpse as Katja, the Dancer

MISS JENNY GOLDER
Inspired by Old Seville—not Savile Row

*Stage Photo Co.*

MISS PEGGY O'NEIL
Is a very striking table decoration

Some of the many theatrical stars who will lend the light of their countenances to the Variety Ball held at Covent Garden to-night (Wednesday). The ball is in aid of the Variety Artists' Benevolent Fund

# We Who Were Children Then

By RICHARD VINER

ELEVEN years ago. We were only schoolboys. Tops and toy-aeroplanes, conkers and cricket, hardly a thought beyond exams. and football or the fear of a whacking. Those were the happy days; no care beyond the weather and the last day of the holidays, and the greatest anxiety only the struggle to conceal torn trousers, rent on that tall beech in a hazardous try for the hawk's egg.

And into those splendid days it came, bang at the beginning of the summer holidays, bang into an August that had almost forgotten how to rain. ENGLAND DECLARES . . . ENGLAND EXPECTS. . . .

The thrill of it! Soldiers and guns and at last an excuse to buy that air-rifle. "Everyone must learn to shoot, mummie. Supposing the Germans came into the garden!" That did it; and shortly afterwards the bathroom window.

Glorious days! Cycling back and forwards to the town, pounds of lentils balanced on the handlebars, bags of flour lashed behind. That was the fun war should be, until one morning there came a letter from an elder brother saying he'd become a soldier. It caught your throat, mother was crying, which was unusual for her, and it made your own eyes tingle. Sometimes, of course, a fellow gets killed in a war.

The holidays drew to a close, not even the Germans could stop that, and school came again just as if nothing at all had happened. Even a coal strike stopped the trains and kept us pent up at school, but this war didn't seem to interfere with anything, and two chaps actually got whacked for using black-boards and inkwells trying to show the effect of shrapnel. Masters didn't seem to realise there was a war on, though a day in that first November old Walker, the Head, said that he had had reliable information that the war would be over by Christmas! And we believed him!

But Christmas came and the war was still on. Brothers came back to join up from all over the place, where they'd gone to grow grape-fruit and gather gold. Influence gave them commissions and the excitement an overdraft.

But the war was always distant from us, an adventure that came in pictures through the illustrated papers and in the streets when the soldiers passed, not always in the martial panoply of war, but dressed in rough serge and carrying wooden dummies instead of proper rifles. School went on, the holidays came and went, and the war didn't stop our month of the sea in the summer; indeed, the barbed wire and soldiers on the cliffs improved it.

Another Christmas came, surrounded by brothers in uniform of authority, that made it worth while walking miles to see how the soldiers saluted them.

Then suddenly into the serenity of school and Soccer the first domestic bomb exploded. "Your work at school doesn't justify your mother keeping you there, and the war has seriously affected her income." There came immediate visions of munition factories pounding the steel and the shells that went out to the guns; standing alert at the bench of a screaming lathe; all night loading the gleaming metal on to the train. But not a bit of it; instead, an interview with a fly-eyed bank director. Avuncular influence; then the great importance of being a bank clerk, with an income. An income of seventeen-and-six a week!

Remotely there still was a war of men and death, but there was war enough at home—a home in suburban "digs."—that gave you little time to think of the mud and blood of Flanders. Out of bed before you'd hardly got into it, breakfast at half-past seven, and then, yes, then a real war fighting for a seat on the train. But when you had arrived there wasn't very much war in sealing-wax and sticking letters, and a thousand million cheques seem little when they are not yours. Up and down, up and down. Eight-forty-five to a quarter to six—with luck. Lunch for a shilling and tea twice a week when you felt hungrily extravagant. Tea and dominoes. Now the playing-fields had gone there was a lot to be said for an exciting game of draughts over a buttered bun. Occasionally there would be a short week-end at home, the joy of clean free air, apples and flowers in the garden, and breakfast at the luxurious hour of nine. But only for one brief day, then back again on Sunday night to the crowded trains and the hum and the fun of the City. For lots of it was fun. One fellow pinched a packet of postal orders, detectives fairly hummed around; it was better than a book. Also, there were girls in the office, older, of course, but then, they seemed to understand you better. New ones came in every Monday morning, and one thing about the war was, the longer it went on the prettier they became.

Then on a jolly Saturday morning, just before going home to see a very dear brother back on leave, war suddenly came very close to us amongst our sealing-wax and cheques and the pretty, powdered girls. Four little specks in the sky, that made you feel as if your stomach had dropped clean away, that this minute you were here and next, perhaps, to be nowhere. That first daylight raid did not last long, just long enough to kill a few and bring the fire-engines out. A woman lay in Gracechurch Street as if she had been crucified, and the blood from two dray-horses, caught by the bomb, stained her hat and clothes, glinting terribly in the warm sunshine. The driver lay over on his side, shaking his fist in the air. "Yer swine, yer cowardly swine!"

So this was war. And born of that first sight there came resentment at our impotence.

When autumn came there were raids almost nightly, and the trains were jammed each evening as people hurried back to be in their homes before the ominous maroons sounded. Once after dinner with an opulent relative, there were hours of waiting under the glass roof of Waterloo with the whine of the anti-aircraft shells above, and the now distant, now near explosions of falling bombs. Sometimes it would be in the little suburban house, with the two old ladies sitting very still, and the girl who stayed there, too, trembling in the eiderdown wrapped round her. And all the while you kept up a babble of foolish chatter, just to show that you weren't afraid, and tried not to jump as the others did when a dud shell smashed through the railings outside, while inwardly you prayed for the bugle's "All Clear."

Only once was an air-raid fun. Then it came during a meeting of a small football team in the dressing-room, on the field. After the maroons had gone off, they blew the candle out in the small wood hut, and went out on to the football pitch. The night was like a murky river. "Better get on your stomachs in a second, boys. There's a gun near here that couldn't hit a Zeppelin if it came and sat on the muzzle, so look out for duds and shrapnel. They'll be dropping like hundreds and thousands." There was the thrill of war about this. We ought to have been inside the hut, in case of shrapnel, but we wanted none of the stuffy crush of the Tube and the bank's vaults with the fear of being buried alive. Though we could see nothing, the raiders were near, the air seemed alive with bursting shells; you could hear the rattle of falling bullets as they struck some tin roofing a hundred yards away, but nothing came near us. It was a shame it was over so quickly. A fire-engine, thrashing

(*Continued on page 484*)

# MIDDLESEX HOSPITAL is falling down!

Five thousand generous people have already given £213,000 towards the cost of rebuilding

£287,000 is still required

*Donations should be addressed to*
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*Chairman, Reconstruction Fund*
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*London W.1.*

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its bell, dashed by, and then the bugles sounded. It was too bad.

Through it all the humdrum life went on, with French lessons on Tuesday, Spanish on Thursday and a theatre now and then. But theatres were more a test of nervous endurance than pleasure, with the thought of a sudden raid arriving. Instead of watching the leading lady's legs you found yourself thinking of what would happen when the pit fell down in the stalls, and the circle collapsed on your head. Funk, of course, so you laughed out louder than the rest.

But the raids gradually diminished, and war ceased to be a personal attack, though it was always about you. Every week fellows working with you would one by one go away as their eighteenth birthday fell. "Lucky devil," they'd say to you, "wish we'd been born as late." A brother was slightly wounded, but he was quickly over that. War never seriously interfered with our content. When a brother occasionally came home on leave he never spoke of the inferno out there, he only wanted to know the best show in town, to book seats for all the revues and dine as well as the restaurants would let him. Shyly you asked: "Is it anything like the air-raids we get here?" And he'd tell you it was not half as bad. "It's our job over there, and we get used to it, and we've got dug-outs. Damn-all an aeroplane will do if you're twenty feet below the ground." They never spoke of Zero hour and the joy of carving your way through barbed wire and the jolly fun of a trench raid, when you found your best friend with a bayonet in his back. They only wanted to get the latest shades in khaki ties. No wonder it never awed us. War never seemed a fearful thing, only a gay adventure, until . . .

Until that night when we came home and met a sister at the door. "Something, something's happened to Rex. He has been killed. Your mother is in the drawing-room, go and kiss her dear. Be very gentle." Then did the blood run cold down your back, and the tears, the foolish, silly tears, rise to cloud your eyes, to cloud all thought, but memories. Never again would he come swinging in. "Hello, Mother, darling. Hello, old boy. Jove, how you've grown!" Never again would he chase you round the garden: "Who the hell told you to wear my silk socks!"

Tears, useless tears, a million cheeks were damp with them, and into grief came back resentment at our uselessness. Sorrow was a futile thing, sorrow wouldn't kill a man, it wouldn't even give you the chance to join the Army.

"And what would you be killin' with your cheek not hardly shaved?"

So as the world is silent in the mourning of its dead, of the soldiers who are now but the flowers of Flanders fields, as they who have fought and lived press now about the Cenotaph, there is an envy in our homage. We may not feel the victory of a fight achieved, we are not proved as they who fought were proved. We are not men as they are men. R. V.

THE REWARD OF VICTORY *Alfieri*

Lord Birkenhead presenting one of the prizes to Miss Eileen Bennett, the winner of the Ladies' Singles, at the recent Covered Courts Tournament at Cromer. With him are Commander O. Locker-Lampson and Mlle. Suzanne Lenglen

**Yes, Sir! I smoke them myself, because, at their price, I think they are the best Virginia Cigarettes in my stock.**

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*Cork-Tipped*

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# A Bystander among the BOOKS

By RALPH STRAUS

THE old prejudice against novels about novelists and writers seems to be dying. The novelist, of course, is no different from anybody else. He may like to think that he is, he may even create a pleasant little world of his own in which he will complacently bask, but as a rule he is the most ordinary creature. In the old days, I admit, I looked upon writers as a wonderful race apart, but a few years in their ranks has shown me my mistake.

✲

TWO interesting novels on my table have writers for one of their chief characters, and in each case the writer has children to bring up. Miss E. M. Delafield's *The Chip and the Block* (Hutchinson: 7*s.* 6*d.* net) is the finer production, but Mr. Ernest Raymond's *Daphne Bruno* (Cassell: 7*s.* 6*d.* net) is hardly less entertaining, though here the history of Miss Daphne is not yet completed.

✲

THE Charles Ellery of Miss Delafield's story is the truly wonderful portrait of a novelist whose selfishness is all the more unpleasant because he is wholly unconscious of its existence. His capacity for self-pity is amazing. In his own eyes there never was such a man, such a really noble figure, for ever working against odds, and always true to his ideals. What his three children would do without him Heaven knows.

✲

WHAT in effect they do do is Miss Delafield's story, and as a study of childhood her book is exceedingly good. Jeannie is the stolid one, Paul the quiet boy who will probably achieve solid success, Victor the brilliant youngster whose novels will sell better than his father's. The whole story is excellently told and contains not a single dull page.

✲

IN Mr. Raymond's book the writer is of a more agreeable calibre. He is justly famed. When his small daughter is sent to Miss Vidella's school at Windsor, be sure that Miss Vidella makes the most of having a celebrity's offspring among her pupils. It must be a difficult task for a mere man to write, in such detail, of life in a girl's school, but to Mr. Raymond it appears to have been the easiest thing in the world. And as Daphne grows up she has her romance. What exactly is to happen to her in the future I do not know, but she is a charming young person about whom it is good to read. The two housekeepers, by the way, whom her father engages, show Mr. Raymond at his best.

✲

THERE is a weirdly exciting story which I can recommend without reservation. It is called *Thus Far* (Hodder and Stoughton: 7*s.* 6*d.* net), and is the new novel of that excellent writer, J. C. Snaith. The title is odd, but fitting. Of late more than one thinker has set forth visions of the future which are picturesque but rather frightening. When (and if) we have split the atom, and learnt how to move in a fourth dimension, and perhaps produced living matter synthetically, we shall have become supermen. The vista is extraordinary, but surely a little uncomfortable.

✲

MR. SNAITH goes further. To him such a world of wonders would not be far removed from a hell. If, thinks he, we interfere too grossly with nature's old-fashioned ways, it may be the worse for us. And round this theme he has built up a thrilling romance. Precisely the kind of being that Orr Calvin is I shall not tell you, but he is not a pleasant creature to meet and his deeds are ghastly, if understandable. In fact, all the monstrous events which lead up to the murder of, amongst others, a distinguished man of science, and the awful adventures of his friends, are described in a manner which reads like the truth.

✲

INCIDENTALLY, Mr. Snaith introduces us to one of the most delightful detectives in fiction. His story may be taken, if you like, as an agreeable shocker, but it is more than that, for there is a serious idea in the background, and you lay down the book uneasily asking yourself questions about this nightmarish Galvin. Could he ever exist? One's negative becomes qualified when one reads day after day of some new and ever more marvellous scientific discovery.

✲

YOU are carried back agreeably enough to the days of your childhood when you read Mr. Dion Clayton Calthrop's *Music-Hall Nights* (Lane: 6*s.* net). Here in the most vivid way all those old turns which delighted our fathers are severally held in review. It is as if we had been sent tickets for a thirty-year-old music-hall performance, and miraculously managed to see the show. In these days of jazz, perhaps, we should not be satisfied with all the old turns, and yet how good some of them were, and how preposterous! Mr. Calthrop's quite original plan is successful, and his book with its quaint illustrations is a joy.

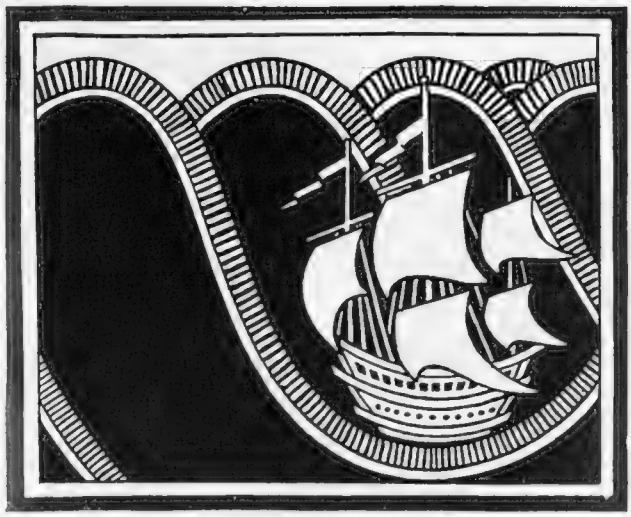
✲

IF you wish to give a fine present, I suggest your buying a copy of Mr. Nigel Playfair's sumptuous edition of *The Duenna* (Constable: 21*s.* net). Possibly, as he says, the Sheridan play is "a little mild" after *The Beggar's Opera*, but it is good reading all the same. And Mr. George Sherringham's designs for costumes and scenery—many of them reproduced in colour—are brilliant and fascinating. It is a very beautiful book, a worthy record of yet another of Mr. Playfair's gracious experiments on the stage.

By H. L. OAKLEY

*SUNSHINE AND SHADE*

*To place it on record, in black and white, that our issue of November 18th will be a Special Riviera Number, edited at Cannes, and full of the colour and life of that sunny clime. The issue will also contain all the usual features, at the usual price of One Shilling*



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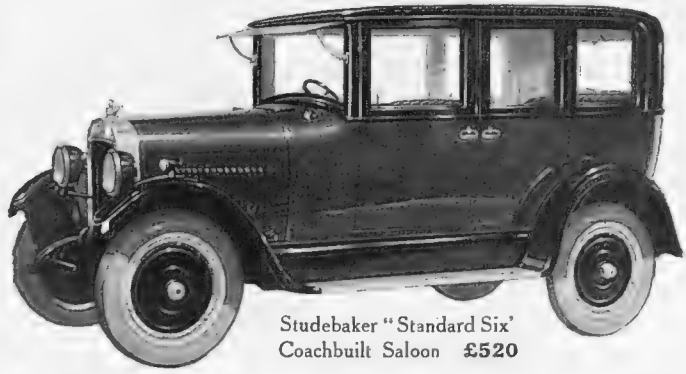

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The balance is spread over 12 monthly payments of £34 · 4 · 8.

If you have an old car we can arrange for it to be taken in part payment.

Don't hesitate any longer. Come and examine the wonderful Studebaker at our Showrooms or write for our representative to call.

# STUDEBAKER

Hydraulic 4-wheel brakes—cannot lock the front wheels—cannot cause a skid.

Full-sized balloon tyres for which steering gear was specially designed.

Silent six-cylinder engine—economical and flexible.

Automatic spark control. Waterproof ignition.

Silver-faced indirectly illuminated facia.

One-piece windscreen; automatic windscreen wiper; rear-view mirror.

Dash petrol gauge and eight-day clock.

Studebaker "Standard Six"
Touring Saloon **£395**
Coachbuilt Saloon **£520**

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Touring Saloon **£495**
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POUND LANE,
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*Managing Director:*
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*London Showrooms:*
117—123, Great Portland Street, W.1.

# FANCIERS, PLEASE NOTE

## HELP YOURSELVES

By "THE KENNELMAN"

THAT good, old sporting phrase, "The Fancy," once connected exclusively with the P.R., to-day embraces the whole jolly community of fanciers, and, perhaps most notably those whose happy lot it is to concern themselves primarily with Dogs, whether as breeders, exhibitors, trainers and rearers, or simply as friends, admirers and associates.

Now the way of the average fancier is to specialise in a given breed of Dog, sometimes rather too exclusively, by the way, for catholicity of taste makes for wider knowledge, as well as keener interest. Practically all the different breeds have their own Clubs; "specialist clubs." Broadly speaking, these hundreds of Clubs and Societies serve their special breeds and their members, well and usefully. But the Kennelman's post-bag suggests to him that there are ways in which they might add very materially to this service, with benefit to British dogdom generally.

1. They might do much more to stimulate the *training* of Dogs, especially in breeds most ideally qualified for such duties as guard, police, patrol, military, ambulance and tracking work. With animals greatly inferior to our own, foreigners are beating us in *training*.

2. Concerning themselves more with the prestige of the British Dog abroad, export, advertising, etc. Many foreign fanciers state that while they recognise the superiority of British Dogs, the British fancy so lacks organisation that they are given no facilities for acquiring our stock, without "buying a pup," or a pig in a poke.

3. The preparation and maintenance of "live" registers of the names and addresses, with authentic particulars, of the established breeders of their own varieties; and—please note this particularly, for enquiries received on the point are increasingly numerous—similar registers of boarding establishments of a good and trustworthy sort, in which their particular breeds are known to be understood and catered for; also — why not? — of canine veterinary surgeons, nurses, etc., known to specialise successfully in those breeds.

Of the efficiency of our Kennel Club (84, Piccadilly) and the value of its services to British dogdom, under Mr. Bowell's successful regime, there can be no possible, probable shadow of doubt. Let the specialist clubs apply to the Kennel Club for assistance in the practical developments here suggested. For example, given *pucca* authenticity in the live registers of breeders, boarding establishments, etc., why should not the K.C. be asked to accept copies, even to incorporate them in a central general register to be available always to the public (possibly on payment of a fee), and thus to serve the needs of visitors from abroad, and those of our own people not as yet in touch with our own fancy? London has hundreds of oversea visitors every year who would like to buy a good English Dog, and many among them want to know of a safe place at which to lodge such Dogs for a given period.

There is one extensive demand which deserves meeting adequately, and which the Kennelman's correspondence shows is not adequately met now. This is the demand for a really good, sound, well-bred Dog of a given breed—"not a Show specimen." The Clubs could help here.

# MONTE CARLO

The opening of the Theatre, which takes place on the 14th, is creating quite a sensation, owing to the fact that Mr. René BLUM, who is in charge of the Comedy Season, has managed to arrange an extra attractive programme, even for a place like Monte Carlo, where one is accustomed to all that is best. It runs as follows :—

**LES BLEUS De L'AMOUR "Creation."**
Musical Comedy in three acts by Romain Coolus.
Songs by Mme. Blanche Alix and Mr. Henry Jacques.
Music by Victor Alix.

**LA BAYADERE.**
Operetta in three acts.
Prose by Mr. Pierre Veber.
Lyrics by Messrs. Bertal & Maubon.
Music by Mr. Emmerich Kalman.

*For Mlle. Spinelly's performances :*

**LE DOMPTEUR "Creation."**
A three-act Comedy by Messrs. Alfred Savoir & Jacques Théry.

**LA VIVEUSE et Le MORIBOND "Creation."**
Play in three acts by Mr. François de Curel, French Academician.
Staged by Mr. André Antoine.

*For Mr. Louis Jouvet's Company from Théâtre des Champs-Elysées :*

**BERTRAND de BORN "Creation."**
A four-act play, in verses, by Mr. Charbonnel.
Inedited partition by Mr. Francis Casadesus.

*For the performances of Mme. Suzanne Desprès and Mr. Romuald Joube :*

**PEER GYNT.**
Dramatic Poem, in five acts, by Henrik Ibsen.
Partition by Grieg.
*(Company and Scenery from the Porte Saint-Martin Théâtre).*

*For the performances of Mr. André Brulé and Mme. Madeleine Lely :*

**ON NE BADINE PAS AVEC L'AMOUR.**
A three-act Comedy by Alfred de Musset.
Partition by Camille Saint-Saëns.

**UN MARI IDEAL "Creation."**
A four-act Comedy by Oscar Wilde.
Translation by Messrs. Savine & Guillot de Saix.

*For the performances of Mme. Ludmilla Pitoeff and Mr. Georges Pitoeff :*

**LES TROIS SŒURS "Creation."**
A three-act play by Tchekov.
*Scenery, Costumes, and Staged by Mr. Georges Pitoeff.*

**SAINTE JEANNE.**
Chronical Play, in seven scenes, by Bernard Shaw.

**DESTINÉE "Creation."**
Film by Mr. Henry Roussel.
Inedited Musical Adaptation, by Mr. André Gailhard.
Orchestra under the direction of the Author.

**MONTE CARLO "Creation."**
Inedited Film, from Phillips Oppenheim's Novel.
Adapted by Louis Mercanton.

The last named film-picture is the only one which has actually been turned on the spot. Considerable sums of money were offered the Administration of the Société des Bains de Mer de Monaco to obtain permission to film the all-famous Casino. This was never granted before, so that a great deal of interest is centred on this enterprise.

*The Directors of the Theatre of Monte Carlo have reserved the exclusive rights of these Plays on the Riviera.*

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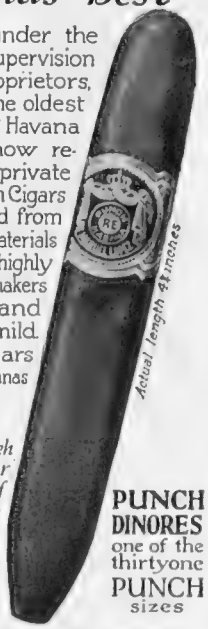
*Havana's Best*

Produced under the personal supervision of the Proprietors, in one of the oldest established Havana Factories now remaining in private hands, Punch Cigars are prepared from the finest materials by the most highly skilled cigar makers Fragrant and delicately mild. Punch Cigars are truly Havanas Best

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Exceptional facilities for break of voyage for making short or prolonged stays at Barbados, Trinidad, Jamaica and Bermuda.

The British West Indies are Ideal Winter Resorts for British Tourists. Plenty of good hotel accommodation is available at moderate rates.

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Season from November to April
A M.C.C. team will visit the West Indies during January, February and March, 1926.

The steamers are specially built for tropical voyages and are fitted with every modern convenience. Berths for intermediate and homeward steamers can be definitely reserved.

*For full particulars of sailings, passenger rates, etc., apply to:—*

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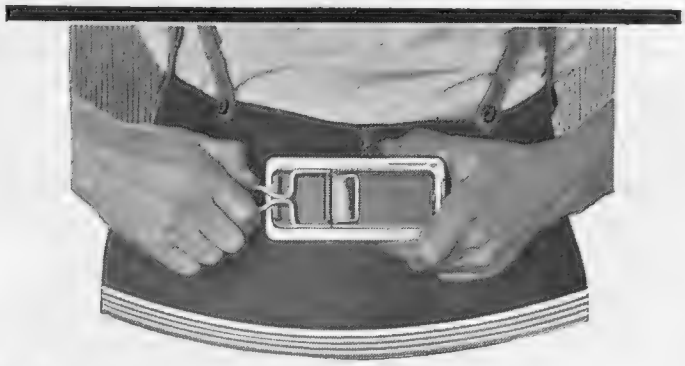
31 & 32, Bow St., LONDON. W.C.2
*Or their City Agents, A. J. Shepherd & Co., 69, Old Broad Street, E.C.2, and Leading Tourist Agencies.*



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Firstly the blade is forged by a special process from the finest procurable Sheffield steel. It is then hardened and hollow ground. The result being a blade that *will stand honing.*

Secondly the honing mechanism in the case, simple as it is to operate, is so designed that the blade automatically meets the stone with precision at the exact angle necessary to give a keen, lasting edge.

Every day for five years you can restore to this one blade on stone and strop its original keen edge.

If you have given to your razor the care which an instrument of precision demands, you will find at the end of the five years that it is still ready for a further five, ten, or fifteen years' faithful service.

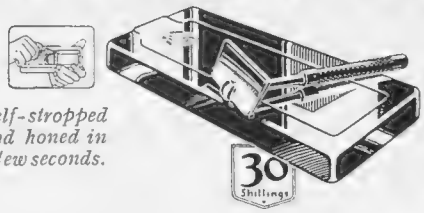
The Rolls Razor is designed and made to be a razor for life.

Ask your chemist or hairdresser to demonstrate a Rolls Razor to-day.

*The Rolls Razor can be obtained from all leading Chemists, Cutlers, Hairdressers & Stores, or from Rolls Razor, Ltd., 1, Charing Cross, London, S.W.1.*

*Its ONE blade is guaranteed for five years.*

ROLLS RAZOR

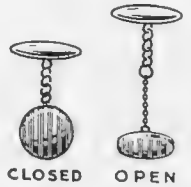



*Self-stropped and honed in a few seconds.*

*Blade attached by a single quarter turn.*

L.P.S. 30.

"Pull the Sleeve and the Link Expands"

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PAT. NO 669/25
CUFF LINKS

A clever invention that allows the shirt sleeve to be pulled on to, or over, the forearm without unfastening the cuff. No need to soil your cuffs while doing that odd job.
PRICE 2/6 per pair. ROLLED GOLD. From all good-class Outfitters. If any difficulty send direct to us and we will put you in touch with the nearest stockist.
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*Splendid range in 9ct. Gold. - - - - - - - Trade enquiries invited.*

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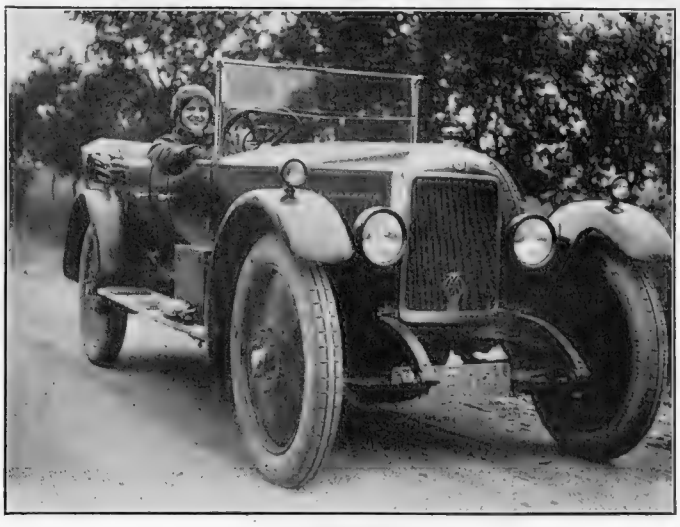
*OF ALL HIGH-CLASS TOBACCONISTS.*
*Write for Catalogue No. 50*
OPPENHEIMER'S
PIPES WITH A PEDIGREE
*38, Finsbury Sq., London, E.C.2*

# MOTOR NOTES



**IN BOHEMIA**

**A photograph taken somewhere in Czecho-Slovakia, of the 14-40 "Princeton" Vauxhall touring car. This model is a typical example of British workmanship**

ACCORDING to the latest figures issued by the Ministry of Transport, there are over 1½ million motor licences issued. The statistics only reach as far as August 31 of this year, and therefore do not take into account the last three months' figures to complete the year. The number of private cars and motor-cycles is showing a remarkable increase, while the cars are increasing their majority over the motor-cycles. Judging from the optimistic speeches at both the motor-cycle and car shows there will be anything from 50,000 to 500,000 extra privately-owned vehicles on the road next year. What with the increased number of cars, the multiplicity of white lines and road warnings, and the new danger signs which are being erected, motoring next year will give exercise both in driving and reading.

* *
*

OUR old friend the Ford has recently appeared in a new guise. The improvements in the appearance of the car are really radical. The high radiator and the long bonnet, stream-lined with the body, have made a most striking difference. The petrol tank has been transferred from beneath the seat to a position under the dash, so that the occupants sit in and not on the body. The lower rake of the steering column, and the wider spacing of the pedals give greater comfort and considerably easier control. The new Ford has also improved brakes, better cooling, more ample mud-guarding, side curtains which open with the doors, and many other detail improvements. With all these modifications which have taken place, the manufacturers have found no necessity to make any increase in the price, and the latest, better Ford sells at the same price as its predecessor.

THE new officially appointed parking places are extremely useful, but at the same time there is a fly in the ointment. In the old days one could leave one's car practically as long as one required in those places where one was not forbidden to park cars, but under the new regulations two hours appears to be the maximum. Such a time is just too short for a motorist who wishes to visit the theatre, and he, therefore, has to spend a weary time finding a garage which can accommodate his car, or, alternatively, rush out between the acts and transfer his car to different parking places. To the latter individual a special map, which has been prepared by the Automobile Association, should be particularly useful, as it shows the locations of the authorised parking places for cars in London. Information is also given concerning the hours during which such parking places may be used, the numbers of cars allowed, and the maximum period permitted for parking. Copies may be obtained free by A.A. members.

* *
*

RECENTLY, owing to the courtesy of the Daimler Company, Ltd., I had a most impressive 25-85 h.p. Daimler placed

*(Continued on page 492)*

BY APPOINTMENT

THE Watches illustrated are fitted with high-grade fully jewelled lever movements, and carry Mappin and Webb's guarantee of reliability. An Illustrated Catalogue of Ladies' and Gentlemen's Watches will be sent upon request.

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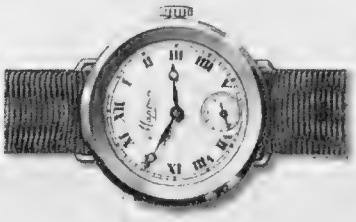

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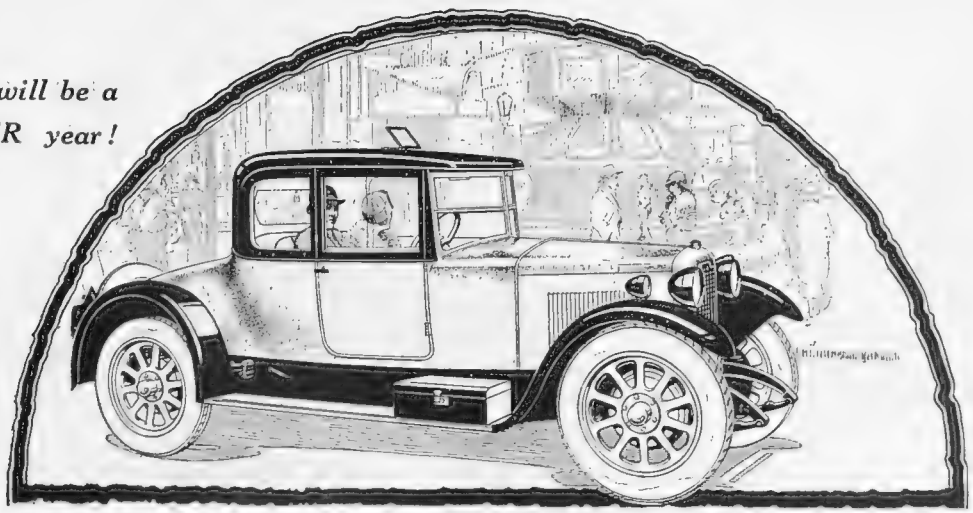
*1926 will be a ROVER year!*



*The illustration above is of the 14/45 h.p. Rover coupé, an ideal car for the professional man. It costs £660.*

# Owners speak highly in favour of the 14/45 h.p. Rover car. Read this:

"I have just come back from a tour in the Highlands of Scotland on my 14/45 h.p. Rover saloon, and I feel I must congratulate you on the production of such a car. She ran 1,700 miles without the least attention except for petrol and oil. The cooling is extraordinary. I have added no water for 2,000 miles and now one pint will overfill her. Petrol consumption 23¼ miles to gallon with four persons and a lot of luggage; very good considering hills. In my 26 years of motoring I have never had such pleasure out of a car.

"The bottom gear I have not used, and the second only for 100 yards. I gave two prospective customers a trial run, and I hope they will be clients, as they were both delighted. I cannot speak too highly of the car."

Although we must refer to the writer of the above letter as "Ref. No. 3,299" we shall e pleased to convince you of its authenticity. May we not give *you* a trial run? Or send a catalogue? Both with pleasure: write *to-day*.

Four-cylinder overhead valve engine, pressure lubrication to *every* bearing. Automatic lubrication of clutch and gearbox. R.A.C. rating 13.9 h.p.—power developed over 45 h.p. Four speeds. Four wheel brakes with unique anti-skidding device. Adjustable driving seat. Very roomy body luxuriously upholstered and perfectly sprung. Lavish equipment and superb finish. Models: 2/3-Seater, £550; 5-Seater, £560; Coupe, £660; Saloon (Weymann Type), £660; Saloon (coachbuilt), £760.

**ROVER**

**THE ROVER COMPANY LTD.**
**61, NEW BOND STREET, W.1**
**Works - - COVENTRY**

*Sturdy as an old sea-rover*

ROVER SET THE FASHION TO THE WORLD

at my disposal for an extended trial. The car was fitted with a five-seater saloon body, the front seats being of the arm-chair type, and swivelling separately. It will be remembered that this is one of the new type Daimlers, which has light steel sleeves in the engine, and is capable of a high-rate of revolution. With a full load, and in spite of the luxurious body, this car could easily exceed 60 m.p.h. It has excellent springing, and there is only a slight suspicion of roll when corners are taken fast, this perhaps being due to the large section tyres which are employed. The engine is one of the most flexible I have ever handled. Four speeds are fitted, yet the usual procedure is to start from rest on second, change to third as soon as the car is moving, and then go straight through into top at about ten miles per hour. There will then be no necessity to change gear unless full advantage is intended to be taken of the engine revolutions on the lower gears.

* * *

THE new Daimler is an exceptionally good hill climber. I took it to most of my pet test hills, and I found that on practically all of them the driver had a choice of two gears. For instance, a certain hill could be climbed comfortably on top gear at about 27 m.p.h., but if the driver required maximum speed the same hill could be climbed at about 40 m.p.h. on third. In the same way, on a steeper hill, the driver could choose between third and second according to the speed which he wished to attain. The best example I met of the Daimler's speed on hills was on the famous River Hill on the Eastbourne road. The car was fully loaded and night had fallen, while there were a large number of cars returning Londonwards. An early change was made to third on the lower slopes of the hill, and full pressure on the accelerator caused the Daimler to dart ahead so fast that I had to shut off for the corners. I was continuously overtaking cars on the hill, and frequently had to slow to a crawl in order to allow descending traffic to pass, yet still on third gear the Daimler would pick up without the slightest murmur, and would be in its stride again in a remarkably short time. The reserve of the power of the engine is enormous, while the range of revolutions is exceptional.

OFF SIDE!

**The latest type of Wolseley 11-22 h.p. four-seater, showing the value of having four doors, two on the off side and two on the rear side**

* * *

THE best way to learn the construction of a car is to have a certain amount of trouble with it. Cars are so reliable nowadays that all that is usually necessary is to see that the petrol, oil and water reservoirs are adequately full. Once these are seen to there is usually little else to do but to drive. Now and then, however, even with the best of modern cars, certain troubles arise, and the mind having grown rusty with thousands of miles with trouble-free motoring, it usually takes a considerable time to diagnose and to cure the trouble. Such a trouble happened with me recently. The particular part which went wrong I could have drawn out fairly accurately on a piece of paper, and could have explained exactly how each part functioned, yet for a long time I was absolutely stumped, and had to take the part to pieces about seven times before I could get it to function properly. It was all due to the fact that its operation depended on the balance of very small forces, and thus every part had to be 100 per cent. efficient. With this little extra experience which I have received, I can now rectify a similar trouble in a very short time. GEORGE C. STEAD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# BYSTANDER
116-117, Fleet Street, London, E.C.4

No. 1,145.—Vol. LXXXVIII. Wednesday, November 11, 1925

[Registered at the G.P.O. as a Newspaper.]

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Garage, greenhouse, etc.

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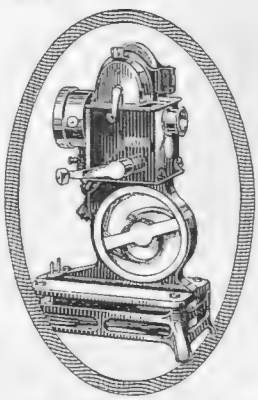

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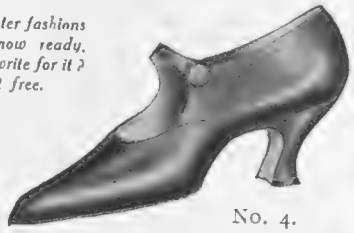

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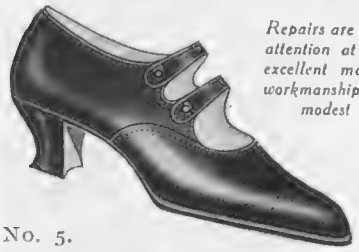

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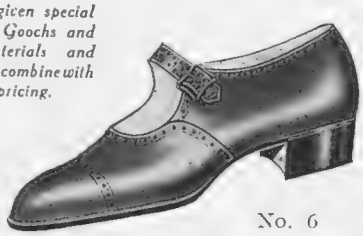

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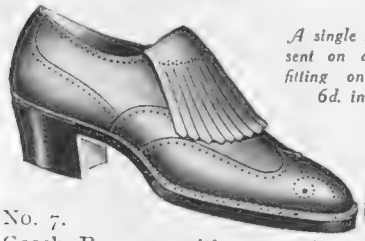

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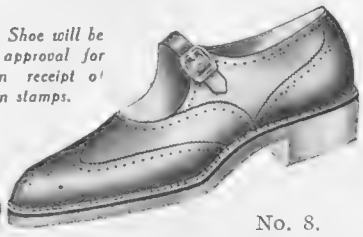

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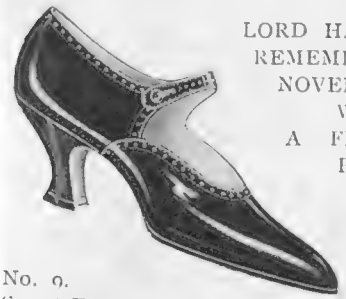

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CHIFFON VELVET
# LOUNGE COAT
MOST SUITABLE FOR PRESENT WEAR

DISTINCTIVE Lounge Coat (as sketch) made in rich chiffon velvet, becoming collar with gaugings and soft revers, finished two useful pockets, lined silk. In Black, Castor, Dahlia, Nattier, Green, Wine.

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Fitted with Dewandre VACUUM Servo FOUR-WHEEL BRAKES

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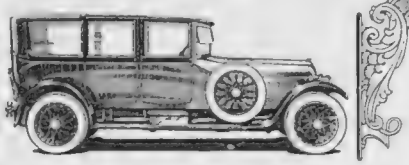

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Make time all the more valuable, and a car all the more desirable, because it saves so many hours. If you want that car to be always at your service, to require the minimum of attention, to give of its best at all times, to start easily in the morning, and, in short, to cause you no trouble at all, you must equip it with K.L.G's. Whatever your vehicle is there is a specific type of K.L.G. to suit it, and once they are fitted you can forget all about them. You will see the last of your plug troubles. It means a lot in winter motoring to have constant contentment under the bonnet. K.L.G's impart this quality to your engine, and they give you, too, a freedom from anxiety that would make them very cheap plugs even if they cost treble as much as they do. For trouble-free motoring, K.L.G's are essential

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*B——, Glos.*

*I am extremely obliged to you for your prompt delivery of the cylinder head gaskets for my 12/30 h.p. 6-cylinder Talbot car. The car has done nearly 4,000 miles during the last two months, and I propose de-carbonising it shortly. It is possible that I shall not want to use the new gaskets, but I thought I had better have some by me.*

*I should like to convey to you my compliments and appreciation of this wonderful car.*

*I have never driven a car with an engine quite like this one. Its great smoothness, silence and power place it far above any car I know in its class. The finish of the whole job is beyond criticism, and the beautiful lines of its two-seater body and the lay-out generally are the envy of my motorist friends.*

*The car improves with every mile she goes. Please accept my congratulations on producing a car which is "A Peer in its Class."*

**12/30 h.p. six-cylinder Talbot Two or Four-Seater**

## £495

*Front Wheel Brakes £25 extra.*

**Coupé, Weymann Saloon and Coachbuilt Saloon bodies are also available from stock.**

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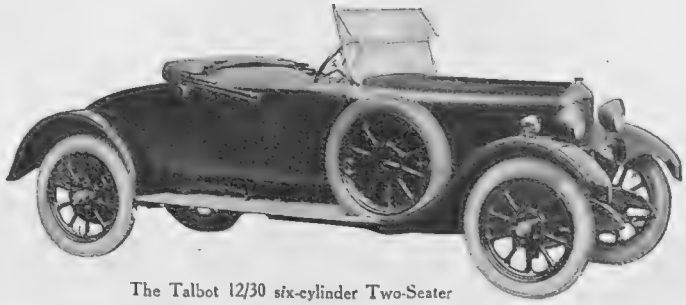
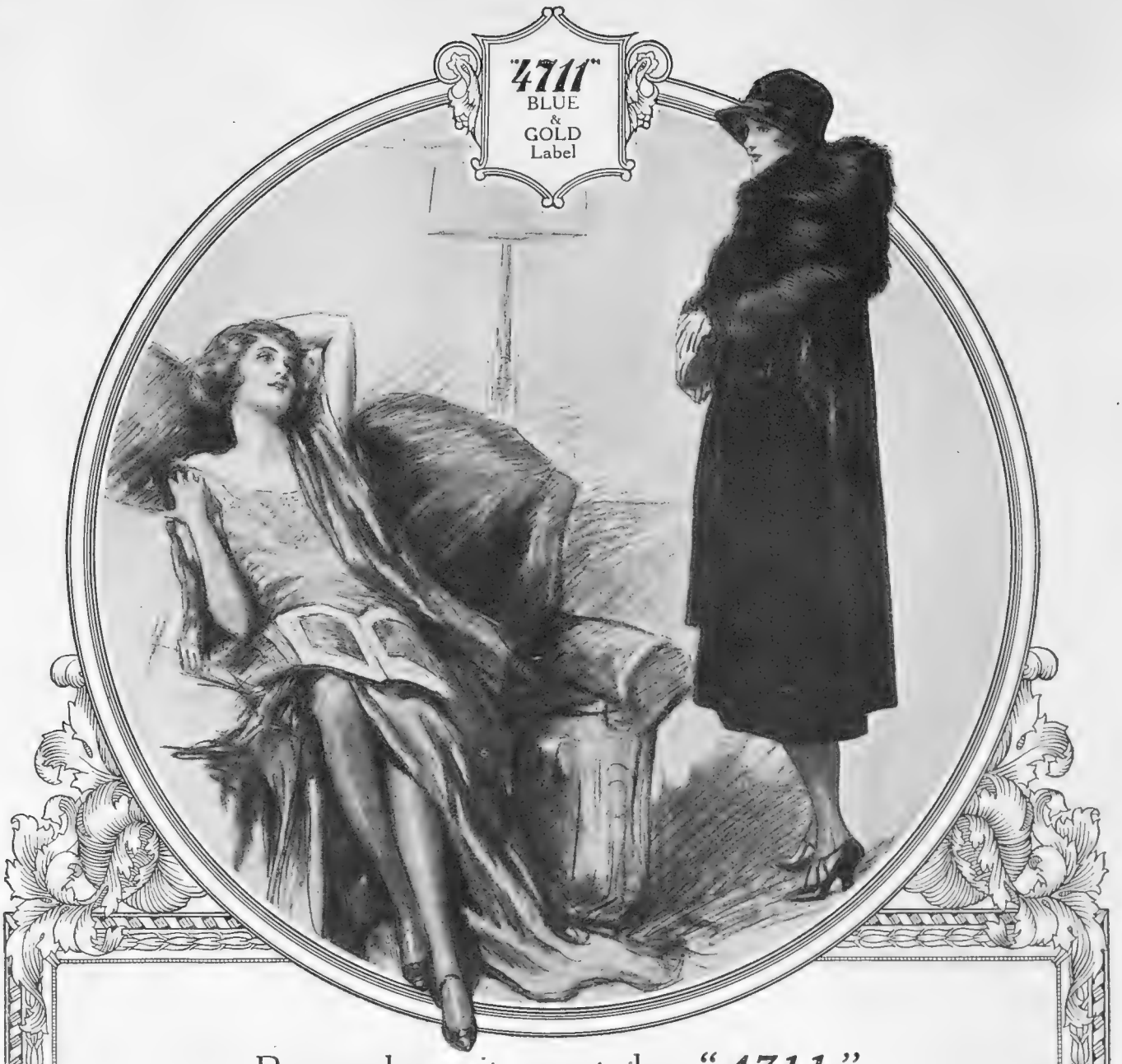
**STAND No. 12**
*SCOTTISH MOTOR SHOW.*



The Talbot 12/30 six-cylinder Two-Seater

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"Don't bring any Eau de Cologne, carefully look for the BLUE & GOLD Label on the Bottle, then you know you've got the right one."

This insistence on *"4711"* is very essential as Eau de Cologne qualities and standards differ greatly. In buying *"4711"* you are assured of an Eau de Cologne of unsurpassed purity, of guaranteed strength and of that delightful and pre-eminent fragrance which has made it known all over the civilised world as the Eau de Cologne for excellence for over 130 years.

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No. 4711. Eau de Cologne

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By MRS. JACK MAY

### A Change in Knit-Wear

THE feeling is passing, if it has not already passed, for the rougher, coarser class of knit-wear, this giving way before the superior attractions of fine, soft, closer work, that in some cases more closely resembles a woven rather than a knitted creation. That being so, Debenham and Freebody, Wigmore Street, are, naturally, in the forefront with examples of the new demand. The sports jumper illustrated, with polo collar, is of the peculiarly soft alpaca wool that is like velvet to the touch, a model run through an alluring range of colours, all more or less vivid, that includes orange, royal blue, green and rose, all whereof are interwoven with a delicate design in silver grey; the collar, cuffs, and hem being of the bright colour, while the accompanying cap to match is made with a peak to shade the eyes from the sun when ski-ing, lugeing, or, perhaps, golfing.

Rather more demure in character is a jumper, likewise pictured, carried out in a three-coloured stripe. The actual example sketched is in mauve, yellow and grey marle, the latter being chosen to emphasise the adjustable collar and cuffs. The cap, also dark grey, is of crochet, very fine and close and actually shaping the crown, a clever bit of craftsmanship that is as firm as unblocked felt, the brim faced up with grey suede, again requisitioned for the long, slim tassel hanging at one side.

Specifically designed for Swiss sports and a very riot of colours is a jumper that is worked in horizontal stripes and worn with a little soft, round cap that has a rolled brim to give it importance and stability, and a woolly pom-pom on top. This also conforms to the decree for softness and delicacy, being fashioned of the finest fingering. Other interesting departures in these *salons* include jumper suits of silk and wool mixtures, trimmed with bands of velour cloth, ideal dresses for wearing under the smart top-coats of the hour.

THE NEW JUMPERS

Two models from Messrs. Debenham and Freebody, Ltd., of Wigmore Street, W. 1. That on the left is made of soft alpaca wool in a variety of vivid colours. The other is executed in stripes of mauve, yellow and marle, and has adjustable collar and cuffs

*Sketches by Betty Nisbet*

A TUNIC SUIT FOR CHILDREN

This delightful little tunic suit is for party wear. It is made by Rowe, of 105-106, New Bond Street and is of pale blue crêpe de Chine, embroidered in grey silk. It is completed by a turn-down collar and turn-up cuffs of organdi

### Fashions for the Younger Fraternity

FOR these all eyes are irresistibly turned to Rowe, 105-106, New Bond Street, where the taste, styles and workmanship are unsurpassed. Children are always dressed here as they should be, simply and in consonance with their age, not decked out as travesties of their elders and betters. Thus for a little laddie just promoted to breeches there are delightful tunic suits in every conceivable expression, not the least attractive and seasonable being the party model illustrated of pale blue crêpe de Chine, the tunic delicately embroidered in grey silk and completed by a small turn-down collar and turn-up cuffs of organdi. And should there be a small sister, Rowe has the dearest little frock for her in the same scheme of colouring.

In children's top coats, beautifully made and man-tailored, this house is always particularly strong, models that range from quiet, simple everyday tweeds such as the example pictured, to a more dressy wrap suitable for girls of sixteen years, built of a fancy French velours, in a pleasant checked mixture of browns and fawns, with collar and cuffs of American opossum dyed the shade of baum marten, the same fur figuring in a smart dark bottle-green ribbed velours, for a younger girl of ten or thereabouts, modelled with a slight inset flare at the sides.

### The New "Corslo Plastique"

LITERALLY moulding the figure into the requisite slim, unbroken line is the claim made by the latest "Corslo Plastique" to be seen in the corset *salon* at Debenham and Freebody's, Wigmore Street. It is the first necessity of the season's outfit to wear a "Corslo Plastique," which not only beautifies every type of figure, but gives absolute correctness of silhouette. The back is closed and adroitly boned to secure a flat undisturbed surface, inset and graduated pieces of elastic at the sides providing suppleness and easy movement, while covered hooks and eyes down the left-hand side render the fastening simple and invisible, a story that is completed by an all-round series of suspenders, one that combines bust, bodice, corset and hip belt in a single

supremely comfortable and figure-forming garment, a further important feature in the connection resting on the fact that it can be worn and washed like any ordinary piece of lingerie, as the bones are removable.

Although the presiding genius prefers to personally fit her clients, when that is not possible, if careful bust, hip and waist measurements are sent, the right size and fit is usually forthcoming. There can be dignity and even beauty in figure fullness that is free from compression and discomfort and this alternative is supplied in the "Corslo Contour," a model expressly designed for bigger forms, though planned on the same combination lines, but rather more firmly boned, as is the "Corslo Juno" which is laced instead of being buttoned or hooked, so that the fitting may be regulated to requirement. As she cannot be really slender the only resource for a full figure is to make for straightness, and towards this end was the "Corslo Juno" designed.

A veritable joy to the girl who dances or goes in for sports is a slight, cool bust bodice and belt, made of crêpe de Chine tricot or satin. In this only two central and short bones are introduced, just to ensure the requisite support to young, slender form. As matters are trending in the dress world a visit to these corset *salons* is of imminent importance.

### *The Inimitable "Celes"*

YEAR in and year out there is the same insistent demand for the "Celes" shirts and dresses. The first are worn through all the seasons, and the new over-shirts, than which nothing else is now worn, are just in. They are more charming and covetable than ever. The white grounds, however, have given way before the superior attractions of coloured ones, while the tendency of the stripes is to be either wider or more widely spaced.

The two tone schemes are particularly artistic, especially in bois de rose, the new blues and greens. It is in one of the new blues, a pure tone without being *voyant*, the gown sketched is made. Striped at wide intervals with narrow lines of white, the skirt in front is arranged in close box-pleats that conceal the stripe, a close row of small pearl buttons and a white suède belt completing a model that will shortly be seen in its many varieties in the South of France, consignments being constantly shipped to South Africa and the like warm countries.

**SMART SIMPLICITY**

**This attractive "Celes" gown in one of the new shades of blue, is striped at intervals with narrow lines of white. The skirt is box-pleated in front**

*Sketched by "Beta"*

### *New Furs for Old*

AN establishment that frankly specialises in fur renovations is something to know of, especially just now, with peltry as a leading feature, and offered moreover in such a bewilderment of fresh guises. Well, at 58, Cheapside, the Fur Renovation Company, this modern feat of turning old lamps into new is apparently as easy as falling off a log.

No matter what state of decay an article, large or small, may be in, these ingenious folk seem to be pretty well always able to turn it to useful account, either by using the best bits of a garment

(*Continued on page* xiv)

**You can Face the Winter with Confidence**

if you will make use of LA-ROLA daily. Then your complexion will become more alluring and brilliant as the wintry winds blow upon it. The girl who regularly uses

BEETHAM'S
**La-rola**

is easily distinguished from those whom winter "does not suit" Her delicate peach-like bloom is natural because LA-ROLA feeds and nourishes the skin in a natural way and prevents all chaps and redness.

*From all Chemists & Stores, in bottles* 1/6

**PALE COMPLEXIONS**

*may be greatly improved by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks No one can tell it is artificial. It gives*

**THE BEAUTY SPOT! BOXES 1/-**

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## Old English Lavender Soap

THE finest product of the craft of the Soap-maker, cherished for over a century by the leaders of taste and fashion—The Luxury Soap of the World.

Its mellow lather is a caress to the skin, purifying and refining and delicately scenting it with the refreshing fragrance of Lavender.

BOX OF THREE LARGE TABLETS 3/-

*Of all Chemists, Coiffeurs and Stores, and from*

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5R. ENDSLEIGH GARDENS, LONDON, W.C.1

Of all Chemists and Hairdressers.

*The Indispensable Felt.*

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*One of the latest Autumn hats of soft felt, cut and pleated in the new style - - 2 gns.*

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**ROWLAND'S**
**is an absolute necessity**
**MACASSAR OIL**
**for the HAIR**

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and A. ROWLAND & SON, LTD., London.

**ROWLAND'S KALYDOR**

**FOR THE SKIN AND COMPLEXION.**

Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion and will keep it in perfect condition all the year round.
Sizes: **2/6** and **5/-**

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*Drawn by DRIAN for Lérys.*

TAKE the peach-bloom *de la jeunesse fraîche,* and to it add *parfum* from the Elysian Fields. Set upon all the *cachet* of Paris and you have, Madame, that true enhancement of beauty, Poudre Lérys.

*Your exact shade is available in the Delustra Series — in large round boxes and in small 'compact' boxes (with puff).*

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*Manufactured by Lérys, Paris.*
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or by adding carefully matched new portions.

Nothing daunts or dismays them; they have a ready suggestion for all and everything. A long coat can be turned into a modish short one, or an entirely fresh aspect given to an old-fashioned model.

Deep, short stoles are being cut up and made into the newer, longer, narrower affairs for twisting twice round the throat, some animal stoles lending themselves to a like alteration.

The firm, furthermore, undertake dyeing, cleaning and relining. In fact, nothing is too small or too large for them to undertake or bring their wide experience to bear upon, and the prices are consistently moderate.

### *Wintering in Warmth*

Special facilities are again afforded for those who wish to enjoy the sunshine of South Africa this winter by the Union-Castle Mail Steamship Company, Ltd. Special Christmas and New Year tours have been arranged, the *Armadale Castle* sailing on December 11 and the *Walmer Castle* on January 15. Tickets are issued at reduced rates, and a really comfortable journey can be enjoyed to the sunshine and warmth of South Africa. Full particulars can be obtained from the company's Head Office, 3, Fenchurch Street, E.C.4, or the West End Offices, 125, Pall Mall, S.W.1.

### *Cigarettes from the Near East*

It becomes increasingly difficult to decide on any one brand of cigarette in these days of competition, when all cigarettes seem to be of such excellence. However, I have no hesitation in recommending "Balkan Sobranie" cigarettes to everyone. I've known them myself for many years, and can say from experience that a "Balkan Sobranie" is indubitably a *perfect* cigarette, made, as it is, of pure tobacco leaf, properly matured and skilfully blended.

IN SUNNY AFRICA

**The Fransche Hoek valley is situated in the picturesque area of the Cape Western Province. It is the chief wine and fruit-producing area of South Africa. This little homestead is typical of the old Dutch style of architecture**

### *Swedish Winter Sport*

The Northern Games of Sweden, which are to be held at Stockholm from February 6 to 14, 1926, are dealt with very fully in an illustrated booklet which has just been issued by the Swedish Travel Bureau. Entitled *Sweden, the Land of Winter Sports*, this booklet contains the fullest information concerning facilities for reaching the games, and local accommodations as well as the games themselves. Copies may be obtained free of charge from the Swedish Travel Bureau and the principal travel agents.

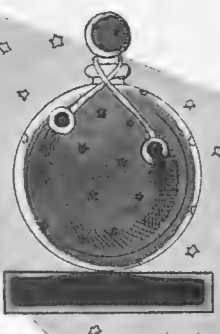
### *"Winter Sports Do's and Don'ts"*

This is the title of a most useful little book by Miss Yve M. Rankine, which is published by Methuen and Co. Its author, who is evidently very much at home with her subject, gives, in a series of pithy chapters, valuable and varied advice to the winter sports novice. The author tells her readers what to do and where to do it, what to wear and how to wear it, and answers all this or any questions which crop up in connection with this most fascinating of pastimes.

### *A Guinea Well Spent*

In order to make their apples better known in this market, the Fruit Growers of British Columbia are arranging to sell sample 40 lb. boxes of extra choice British Columbia apples for one guinea and deliver them free to the purchasers' homes. Orders, which are limited to three boxes for any one person, should be sent to the Agent-General for British Columbia, 1-3, Regent Street, London, S.W.1, and delivery will be made as soon as the new crop arrives.


Worth
PERFUMES



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How YOU can have rich, wavy hair

Of every twelve attractive women one sees at theatres, restaurants, dances, or wherever beauty counts *one only* may have good features . . . . The others attract subtly, because of their lovely hair and the clever way they have arranged it. Realising this, the world's *richest* women spend hundreds annually, on professional hairdressing, but the world's *most beautiful* women almost invariably use Lavona Hair Tonic, which costs little and gives unrivalled results. Lavona Hair Tonic contains a secret, exclusive ingredient that acts like magic. *It grows new youthful hair*, of such vitality as to display the richest, most captivating waves possible, and it gives the hair the glorious colour it should naturally have. At the same time the tresses are *thoroughly* freed from dandruff and grease and just gleam and glisten with healthy loveliness. No dye in Lavona—no trouble; nothing internal to take; nothing extra required. Even a wonderful shampoo is given free with every package. This shampoo is the safest and best you can get—we give it free because of the danger of ordinary shampoos. So, for 2/11d. you can get at any chemists a complete outfit—complete even to a *printed guarantee* of hair loveliness or refund of price. The coming months hold much in store for the girls who use Lavona!

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## *Dancing to the Decca wherever you go.*

What other gramophone in the whole wide world could be taken out of doors so easily, to play the brightest of dance music, loudly, clearly and with the natural tone of the most expensive instruments?

The charm of the Decca is two-fold—its size, its musical quality. It is so small and light you can carry it with ease anywhere. It is so strong and weatherproof that out-of-door use never affects its efficiency. And musically, in volume, tone and clearness, it satisfies the most exacting standards.

That is why, in every Country, the Decca is in ever-greater measure contributing to the joys of life's leisure hours.

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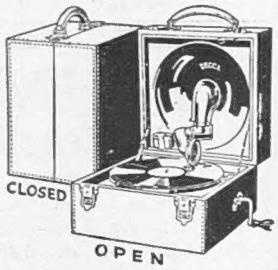

**WENGEN**

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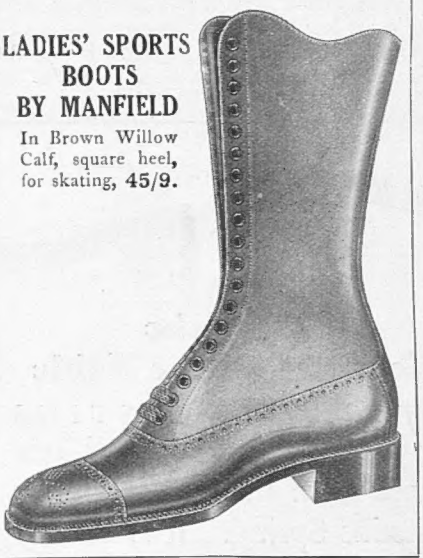
**MEN'S SKI BOOTS BY MANFIELD.**

Oil grain upper, flexible sole, shaped heel and provision for fixing straps, **58/-**. Ladies' same price.

*New designs in Ski hose and half hose.*

**LADIES' SPORTS BOOTS BY MANFIELD**

In Brown Willow Calf, square heel, for skating, **45/9.**



Another Sports boot, in Brown Grain Calf, extra stout sole and square heel, **48/-.**

*Skates fitted by experts, 22/6, 27/6 and 36/-.*

IT IS NOT SPORT TO SKI OR SKATE IN INCORRECT FOOTWEAR.

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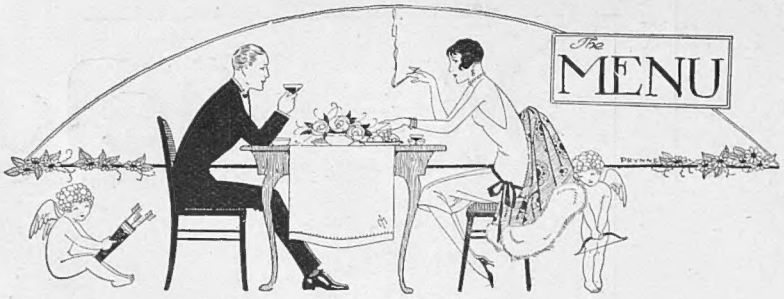


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### *Fillets of Turbot with Wine Sauce*

Cut small fillets of turbot and put them in a buttered sauté-pan, season with salt and pepper, moisten with a wineglassful of white wine and about a tablespoonful of Worcester sauce, also two small onions and a little mace. Cover with buttered paper, and cook in a moderate oven for half an hour. Make a white roux with 1 oz. of butter and ¾ oz. of flour, moisten with the liquor from the fillets, and a little boiled milk, stir until it boils, and let simmer for a few minutes. Season and strain the sauce, have ready some tomatoes cut in slices which have been cooked in butter, put these on the fillets, pour over the sauce and serve. A little cream stirred into the sauce is a great improvement.

### *Chicken en Casserole*

Truss a fowl for boiling, and put it breast downwards into a casserole lined with slices of bacon. Allow this to fry a little, then add the giblets, a pint of cold water or stock, a carrot, an onion, a blade of mace, a teaspoonful of salt and some black pepper or peppercorns. Cover closely and cook in the oven till tender. Then strain off the gravy, adding a dessertspoonful of Worcestershire sauce. Cut the chicken up into joints, and add to the onion and carrot a few mushrooms which have been cooked in butter. Thicken the gravy and serve the chicken in the casserole in which it was cooked. This is a good way of cooking an old fowl.

### *Turnips à la Béchamel*

Cut some turnips in quarters and pare them into balls of equal size. Put them in a stewpan and cover them with good veal stock. Add a little salt, a lump of sugar, and boil them quickly until they are quite tender but not at all broken. Dish them up with a thick white sauce poured over them.

### *Soufflé au Chocolat*

Take a small tablespoonful of cornflour, mix it smooth with a gill of milk; add 2 ozs. of white sugar, and 2 ozs. of butter; stir well over the fire till it boils. When cool, stir in the yolks of three eggs and 1 oz. of grated chocolate. Mix all together till quite smooth; beat up the whites to a stiff froth, and stir it into the mixture; put on a soufflé tin or dish and bake it in a slow oven for forty minutes.

### *Savoury Oysters*

Allow half the soft roe of a bloater and an oyster for each person. Have ready some fried croûtons of bread. After removing the beards, fry the oysters in butter with the roes. Arrange a nice piece of roe on each croûton and an oyster on the top. Sprinkle a few grains of cayenne pepper on each, then a squeeze of lemon-juice, and serve very hot. EMILIA

**Enjoy the Pleasures of the Table**

VICHY-CÉLESTINS *Natural* Mineral Water comes from the world-famous Célestins Spring. It is bottled at the Source, under State Supervision.

Taken at mealtime, Vichy-Célestins is a very pleasant and *proved* corrective for gastric trouble and liver disorders. It gives zest to the appetite, and helps one to enjoy a hearty meal—without fear of digestive derangement.

Obtainable at all Hotels, Clubs, Chemists, Stores, etc.

*The French Natural Mineral Water*

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CAUTION.—See that the label on the bottle bears the name of the *Sole Wholesale Agents:*

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*Mr. OSCAR MOUVET invites all visitors to Paris, who may be on their way to the Riviera, or to the Winter Sports Resorts, to visit the famous* ***RESTAURANT de l'ABBAYE*** *in the Place Pigalle, and then to adjourn to the* ***JARDIN de MA SŒUR****, the most fashionable dancing of the rue Caumartin in the centre of the City. Both establishments are under his control. They will find all that can be desired in the way of cuisine and wines, and throughout the Winter the Jardin de ma Sœur provides a "thé-dansant" every afternoon.*

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The skilful manipulation of low-grade skins has attained such wide dimensions that it is highly imperative for all intending purchasers of fur garments to avail themselves of expert advice or to use the utmost discrimination when making a selection. We have always made it our aim to create and maintain a feeling of reliance in the high standard of quality and value, as well as in the taste of our productions. Low priced fur garments are made from inferior skins by cheap labour, and in most cases are a disappointment to the purchaser, when for a small additional cost, a perfectly matched garment scientifically made by British workers can be obtained, also the guarantee of fair treatment in case of any defect not due to fair wear and tear. Customers are strongly advised to inspect our stock of Fur Coats, Wraps and Ties before making a final decision, and in view of the workmanship, finish and style, our prices will compare favourably with those obtaining elsewhere.

**SMART FUR COAT** worked from selected Sable dyed Squirrel skins, with turn back collar and revers worked in reverse strands. Lined rich quality crêpe de Chine.

PRICE **98 Gns.**

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| In natural Grey Squirrel | 150 Gns. |
| In Persian Lamb, with collar of Mink dyed Squirrel | 98 Gns. |
| In natural Brown Western Musquash | 45 Gns. |

*Sent on approval.*

**Debenham & Freebody**

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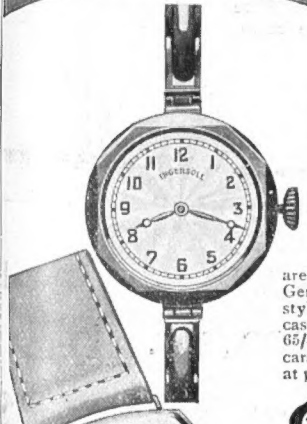
*Catalogue post free.*



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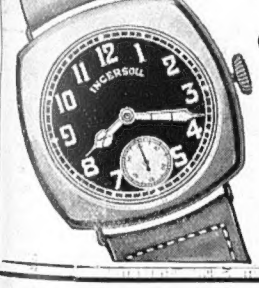
In the new Ingersoll Jewelled Wrist Watches you find the same high standard of excellence allied with beauty and fine finish. The two new Ingersolls are the Gem for ladies and Elite for men. The Ingersoll Gem in Solid Gold cases (4 styles with silk bands and 2 styles with Gold bracelets); also in 14 carat Gold-Filled case, and in Sterling Silver, ranges from 110/- down to 65/-. The Elite is obtainable in Sterling Silver and 14 carat 20 year Gold-Filled with Plain or Radiolite Dials, at prices from 85/- down to 65/-.



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*Ground Floor Millinery Dept.*

***Corded Velvet Hat** in all the new soft colours.* *Price* 65/9

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"Greatest Artists— —Finest Recording!"

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# Parsifal

*Conducted by*

## ALBERT COATES, and EUGENE GOOSSENS.

*Vocalists:*

GOTA LJUNGBERG, ROBERT RADFORD, WALTER WIDDOP, PERCY HEMING, GEORGE BAKER, *and full Chorus.*

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